A Second Booke of Songs together
with A Pastorall Elegy, on the Blessed
Memory of her Late Gracious MAJESTY,
QUEEN MARY, for One Two Three & Fowr
Voices, Composed by R King B.M.;
Servant to his MAJESTY;
1727.

To
The Right Honorable the Lord
Burleigh

My Lord

Did not that particular Dependance, I have long had the Honour and Happinesse to have on Your Lordships Family engage ye first Opertunity I could meet with of makeing a Publick Acknowledgement; yet nothing could be more reasonable, than to Secure these Musical Performances under the auspicious Patronage of So Noble a Descendant of that illustrious House from wch we have received ye Celebrated Patroness of our Science St. Cæcilia who we are assured, was of that Noble Family of the Roman Cæcilij, from whence our best Historians with so much Justice derive those Heroic Patriots, Your Lordship's Progenitors; to whom ENGLAND ow'd its Happiness, in its most flourishing State, under the fortunate Reign of Queen ELIZABETH A Princess, who in nothing Shew'd her Self a greater Mistress of Politie's, and a truer Mother of her People than in choosing Your Lordship's great Ancestors for her Chief Ministers whose Abilitijs, & Uncorrupted Honour So admirably united Patriot, and Statesman. I know my Lord, this Place offers me an Occasion of repeating all those Accomplishments of a Man of Quality, wch are so eminently Conspicuous in Your Lordship; But as That is a Theme infinitely above my Capacity, So I am Sensible, that there are none of those many Virtues, of wch

Your Lordship is master So prevalent as Your Humilitij, w.ch aw's my desire, and makes me do a Violence to my Inclinations rather then gratifie my Selfe with a Repetition of them, at the Expence of your Favour.

Your Lordships Love of this Science & your native Generosity Supersede, all that would be necessary to be Offered to a less accomplished Judge, to recommende Essaij's of this Nature to Your Protection: for they perhaps might not reflect that Greece (the Nurse if not Mother of all the Politer Studyes) made Music one of her Chief Darling's; and that Epaminondas amidst those Publick Virtues, both the ancient and modern World have ever admired in, him valu'd himselfe not a litlle on his Skill in this agreeable Art but your Lordship is too great a Judge, as well as too great a Lover of Harmony to need any foreign Argum.ts to advance its Value. And I have my Selfe receiv'd too many Favours from your Lordship, to doubt of your Pardon When I presume, w.th my Book; to dedicate my Self to your Lordship, who am,

My Lord

Your Lordship's

most Oblig'd

most devoted

and

most humble Serv.t

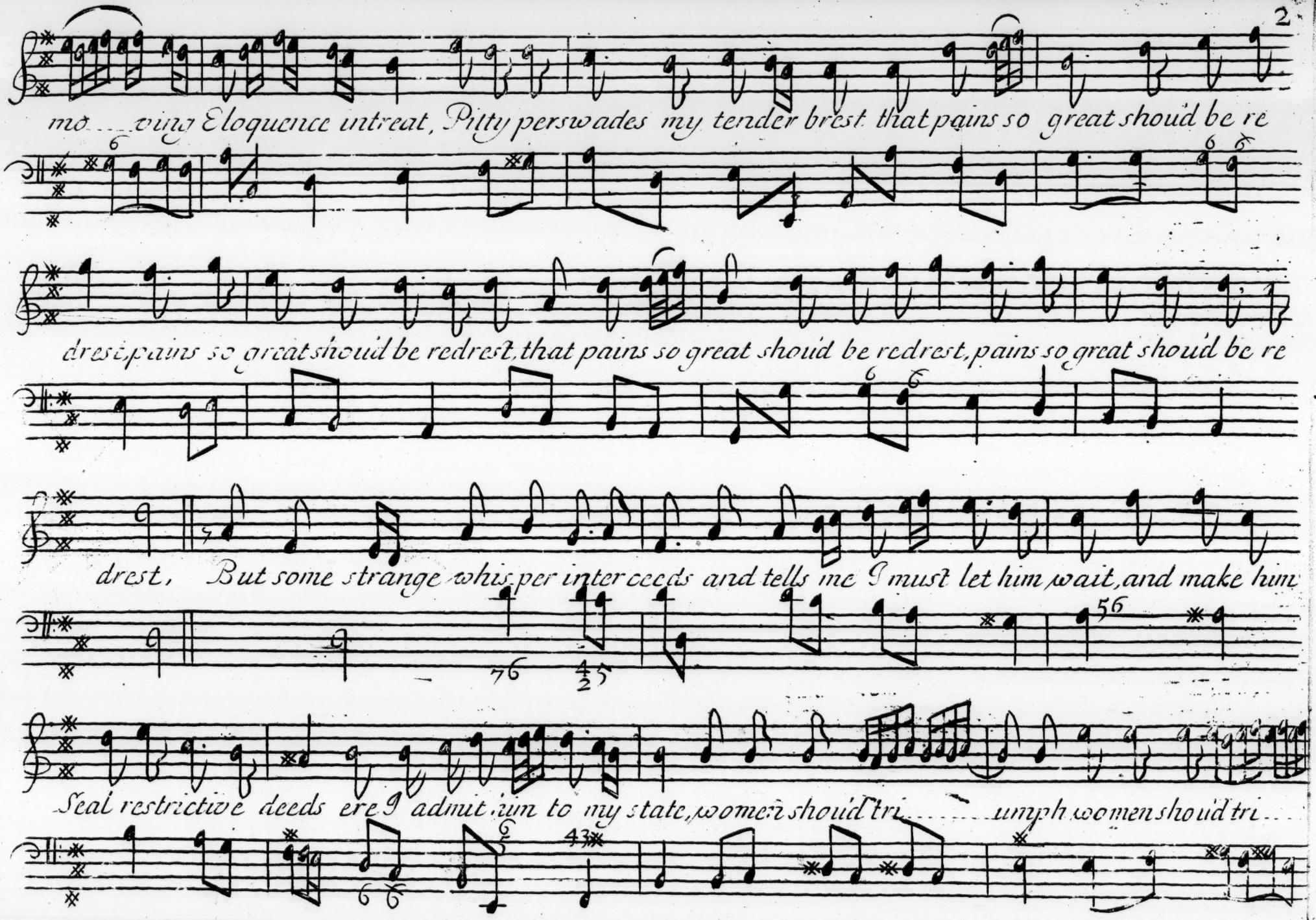
R: King

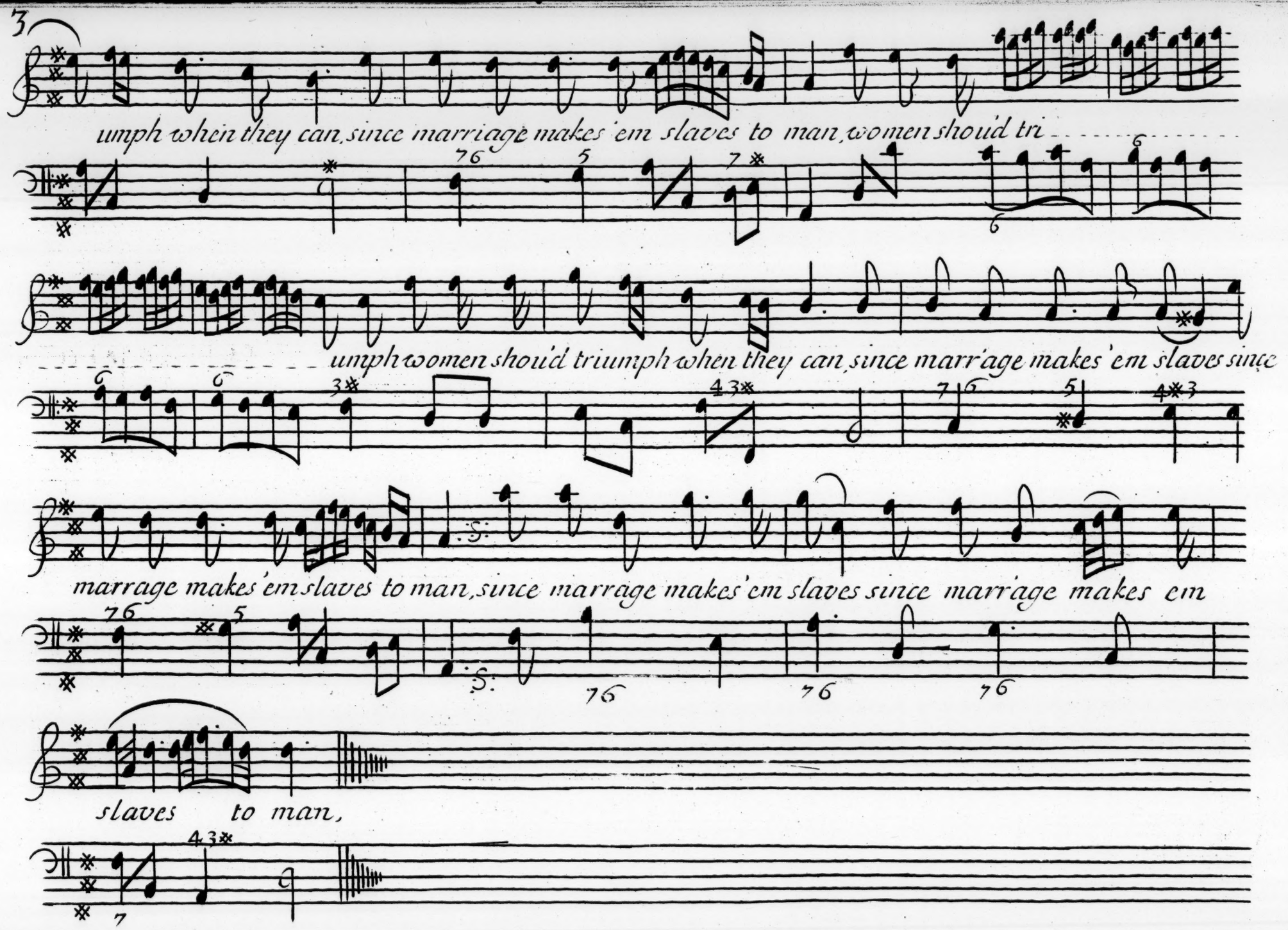
—— n vain in vain poor Damon poor Damon prostrate lies, & humbly trembles

trem..... bles & trem..... bles at my feet, in vain in vain poor Damon poor

Damon prostrate lies and humbly trembles trem..... bles & trem..... bles at my

feet, while pleading looks looks pleading looks and begging sighs with mo.... ving eloquence wth


mo ving Eloquence intreat, Pitty perswades my tender brest that pains so great shoud be re
drest pains so great shoud be redrest, that pains so great shoud be redrest, pains so great shoud be re
drest, But some strange whis per inter ceeds and tells me I must let him wait, and make him
Seal restrictive deeds ere I admit him to my state, women should tri umph women should tri


3
umph when they can, since marriage makes 'em slaves to man, women shou'd tri
umph women shou'd triumph when they can, since marr'age makes 'em slaves since
marrage makes 'em slaves to man, since marrage makes 'em slaves since marr'age makes em
slaves to man,

I've sight an absent age a way, I've sight I've sight an absent

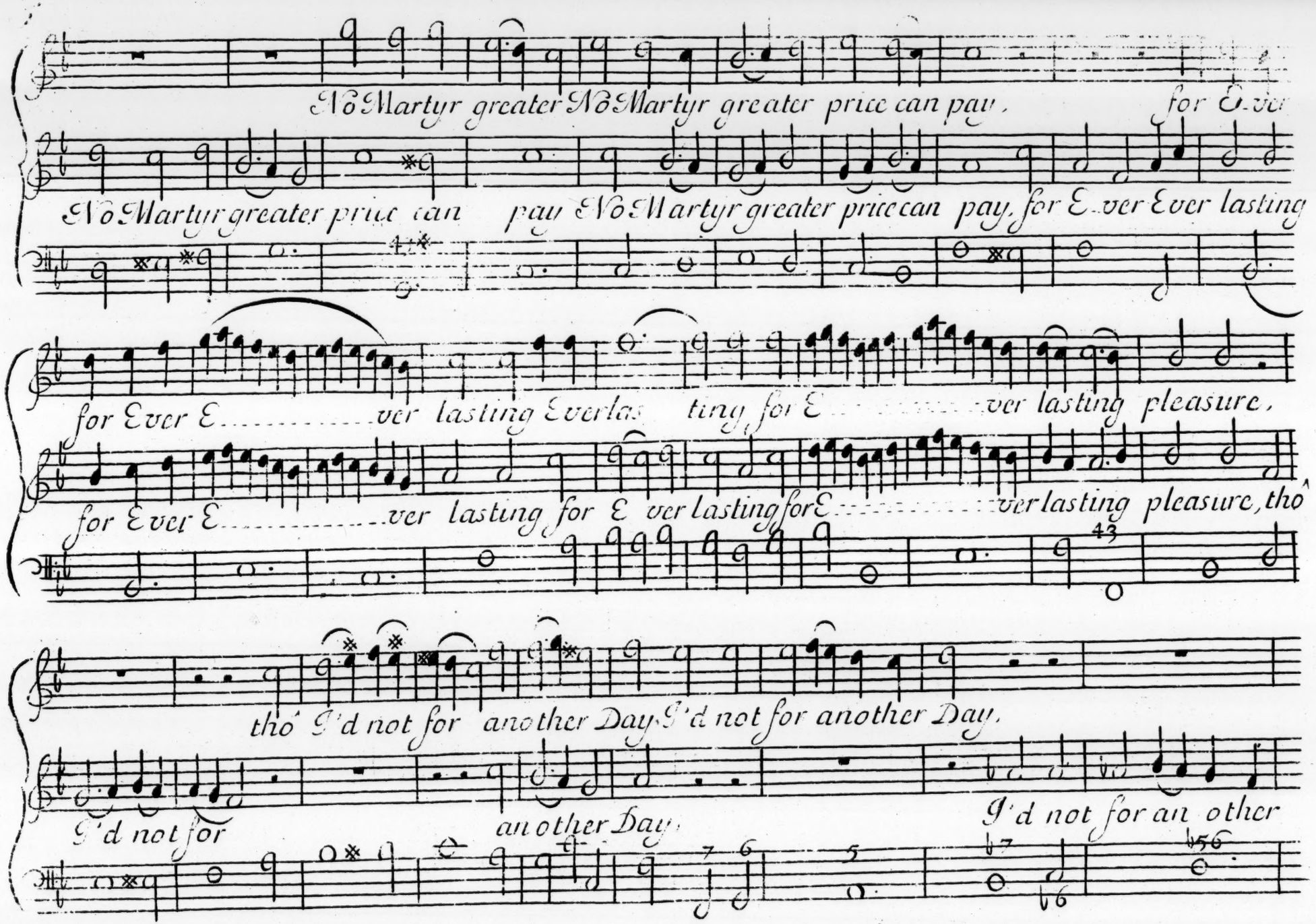
I've sight an absent age a way, I've sight an absent

age away, in torments in torments in torments in torments above a bove all measure,

age a way, in torments a bove in torments in torments above a bove all measure,

in torments above all measure, a bove all measure, in torments above all measure,

in torments above all measure, in torment above all measure,



No Martyr greater No Martyr greater price can pay, for E-ver

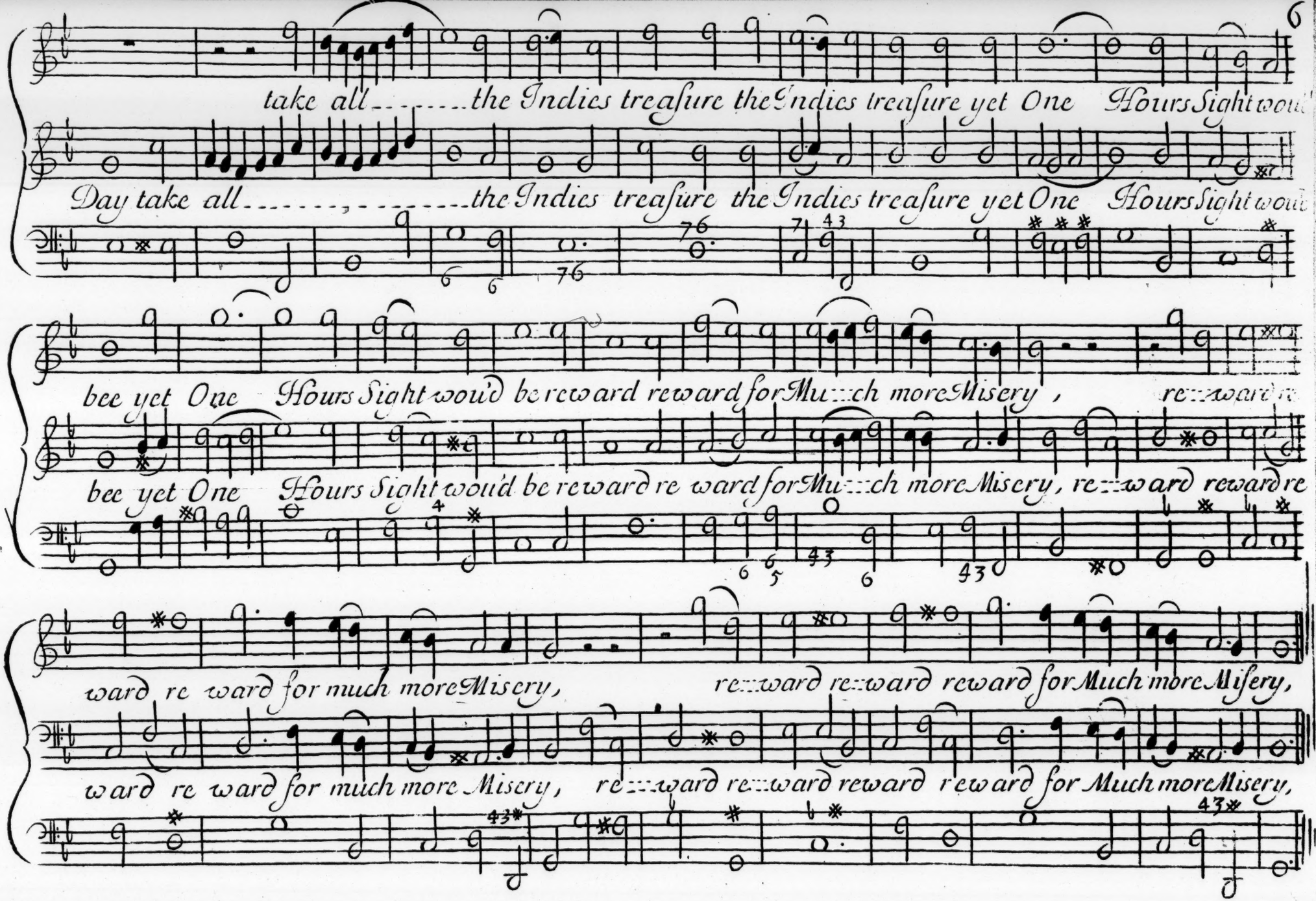
No Martyr greater price can pay No Martyr greater price can pay, for E-ver Ever lasting

for Ever E.....ver lasting Everlas ting for E.....ver lasting pleasure,

for Ever E.....ver lasting for E ver lasting for E.....ver lasting pleasure, thô

thô I'd not for another Day I'd not for another Day.

I'd not for another Day. I'd not for an other

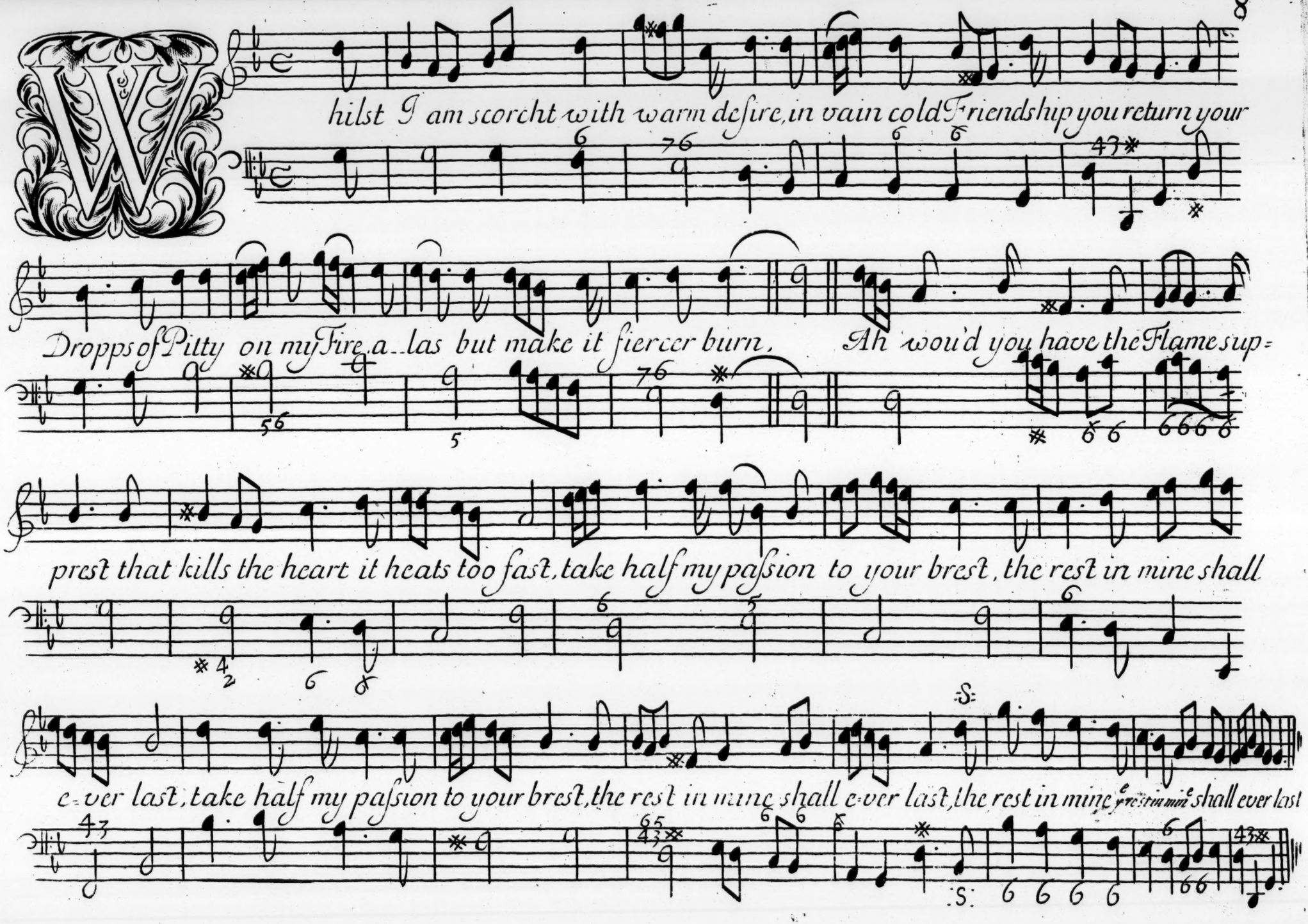

take all ..... the Indies treasure the Indies treasure yet One Hours Sight woul
Day take all ..... the Indies treasure the Indies treasure yet One Hours Sight woul
bee yet One Hours Sight would be reward reward for Mu::ch more Misery , re::ward re
bee yet One Hours Sight would be reward re ward for Mu::ch more Misery, re::ward reward re
ward re ward for much more Misery, re::ward re::ward reward for Much more Misery,
ward re ward for much more Misery, re::ward re::ward reward reward for Much more Misery,

Lo.....e the won..der of her Sex, tis well tis well her Heart is tender,

How might such killing Eyes perplex, did Virtue Virtue but defend her. But nature merci=

full and kind not bent not bent to vex but please us, has to her boundless Beauty Joyn'd a

boundless Will to ease us, a boundless boundless Will to ease us,


Whilst I am scorcht with warm desire, in vain cold Friendship you return your
Dropps of Pitty on my Fire, a-las but make it fiercer burn, Ah wou'd you have the Flame sup=
prest that kills the heart it heats too fast, take half my passion to your brest, the rest in mine shall
e=ver last, take half my passion to your brest, the rest in mine shall e=ver last, the rest in mine shall ever last

here Beauty with such charms does shine, as my poor heart poor heart has

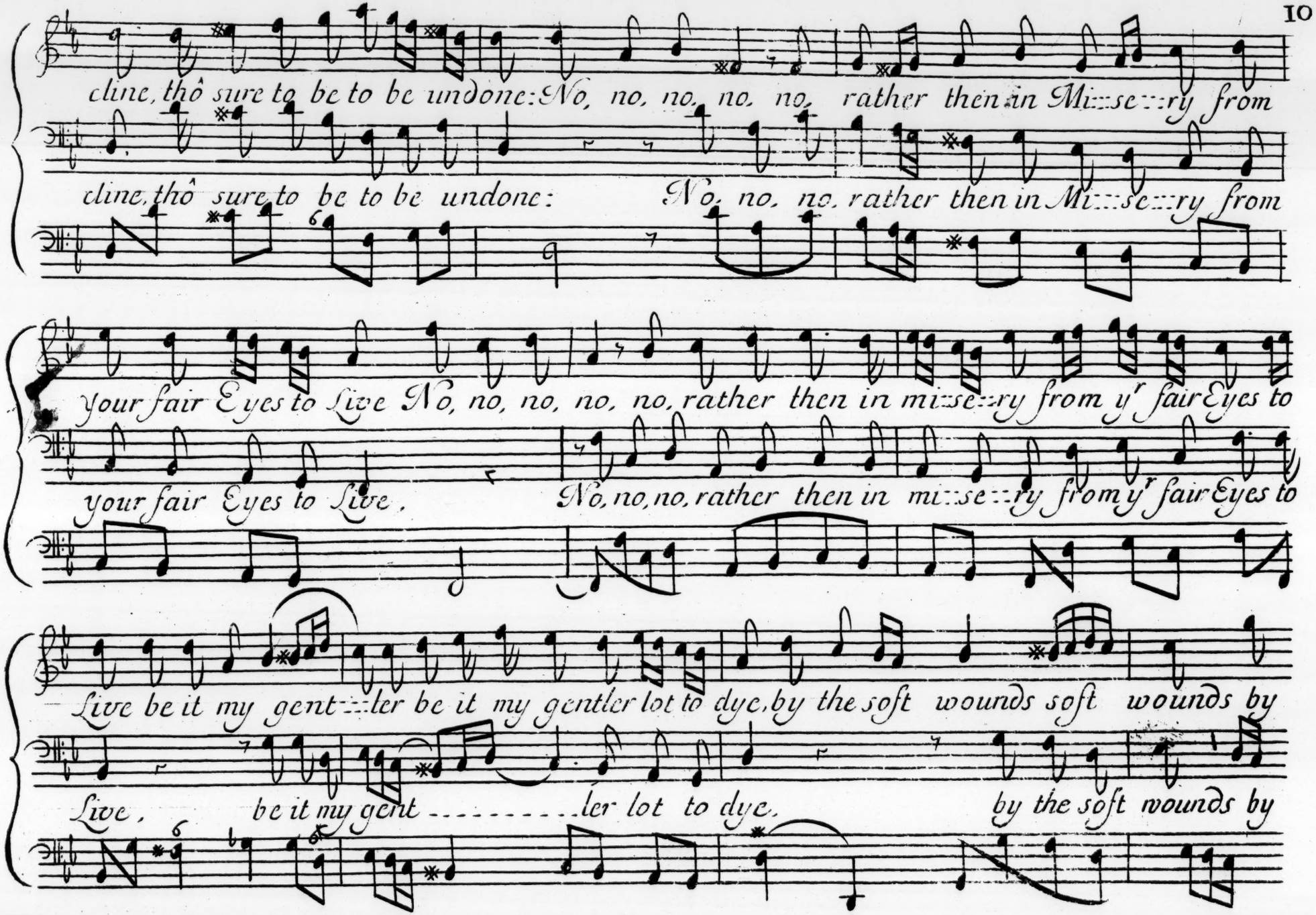
here Beauty with such charms does shine, as my poor heart poor heart has

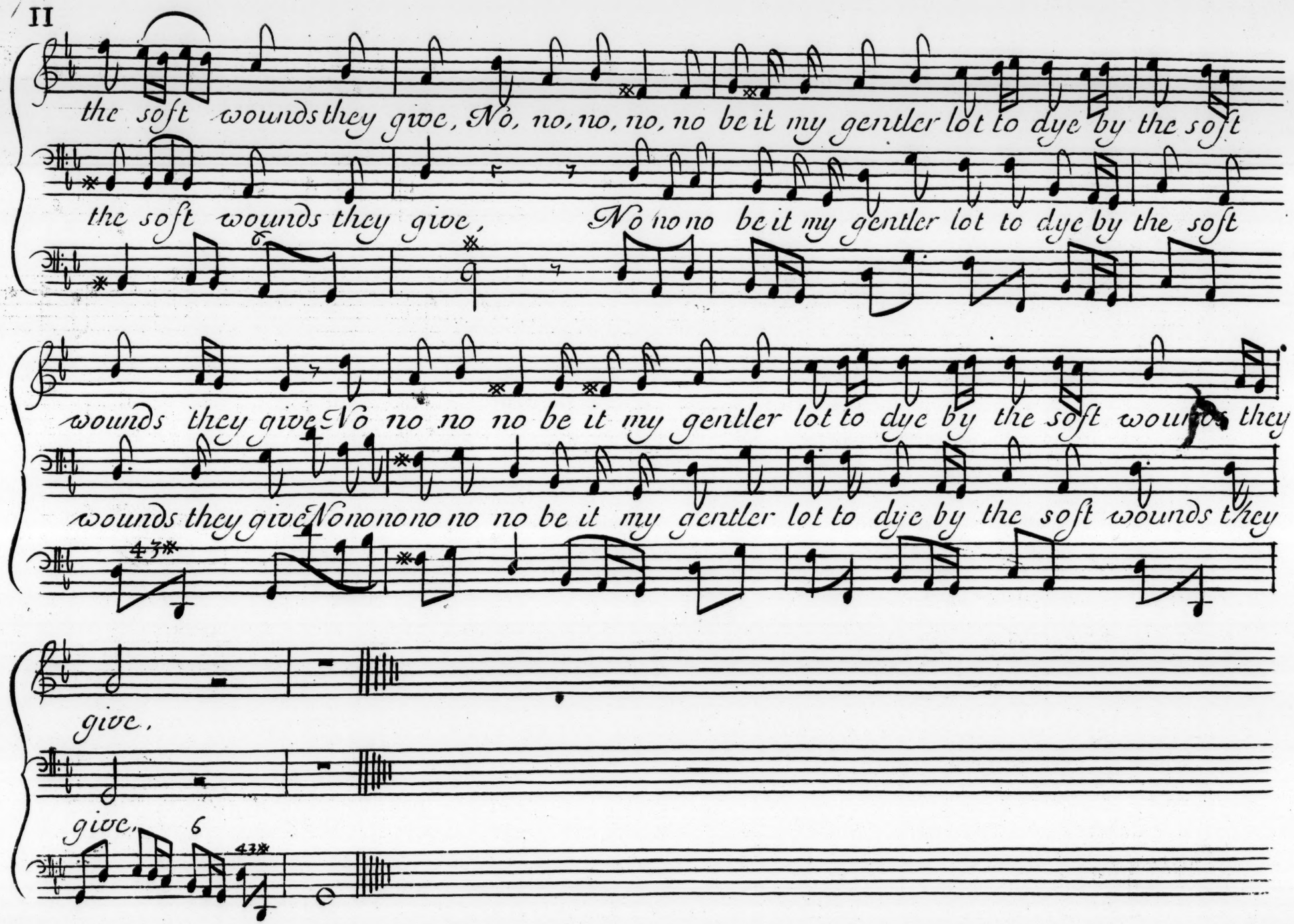
won, can I the pleasing sight decline, tho' sure to be to be undone, Where Beauty

won, can I the pleasing sight declin, tho' sure to be to be undone, Where Beauty

with such charms does shine, as my poor heart poor heart has won, can I the pleasing sight de=

with such charms does shine, as my poor heart poor heart has won, can I the pleasing sight de=


cline, thô sure to be to be undone: No, no, no, no, no, rather then in Mi::se::ry from
cline, thô sure to be to be undone: No, no, no, rather then in Mi::se::ry from
your fair Eyes to Live No, no, no, no, no, rather then in mi::se::ry from y^r fair Eyes to
your fair Eyes to Live, No, no, no, rather then in mi::se::ry from y^r fair Eyes to
Live be it my gent::ler be it my gentler lot to dye, by the soft wounds soft wounds by
Live, be it my gent ..... ler lot to dye, by the soft wounds by


the soft wounds they give, No, no, no, no, no be it my gentler lot to dye by the soft
the soft wounds they give, No no no be it my gentler lot to dye by the soft
wounds they give No no no no be it my gentler lot to dye by the soft wounds they
wounds they give Nononono no no be it my gentler lot to dye by the soft wounds they
give,
give,

If Heav'n you ever were severe, twas when you gave these wretched Eyes, that

I might gaze and sigh for her, whose beauty might a God despise: Tis cruel in you

to create desire with such a large extent, to raise our wishes to a height, you place above our hopes ascent,

To raise our wishes to a height you place above our hopes ascent, To raise our wishes to a height, you place above our hopes ascent

False foolish heart; didst thou not say, that thou wouldst never that thou wouldst

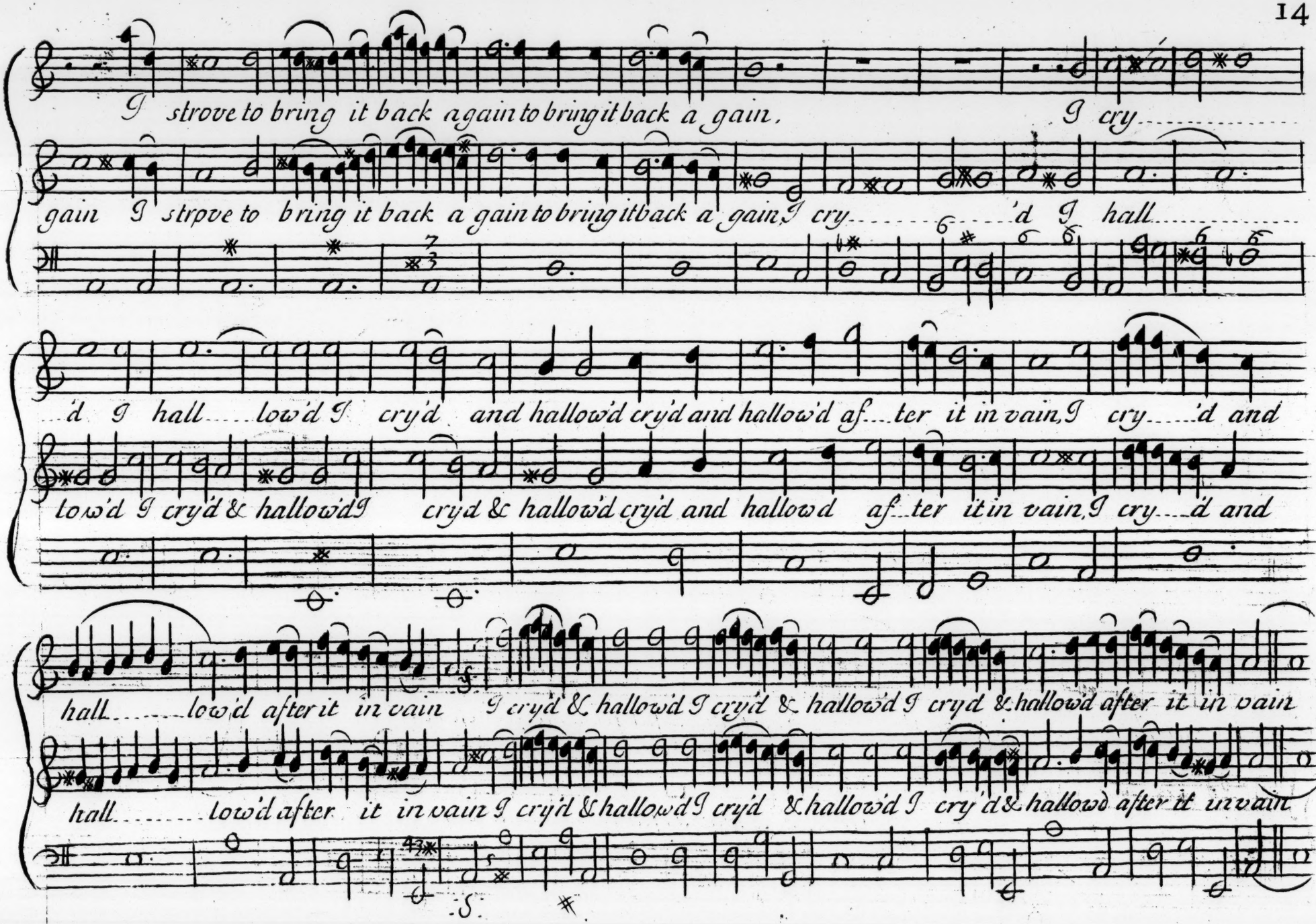
False foolish heart; didst thou not say, that thou wouldst never

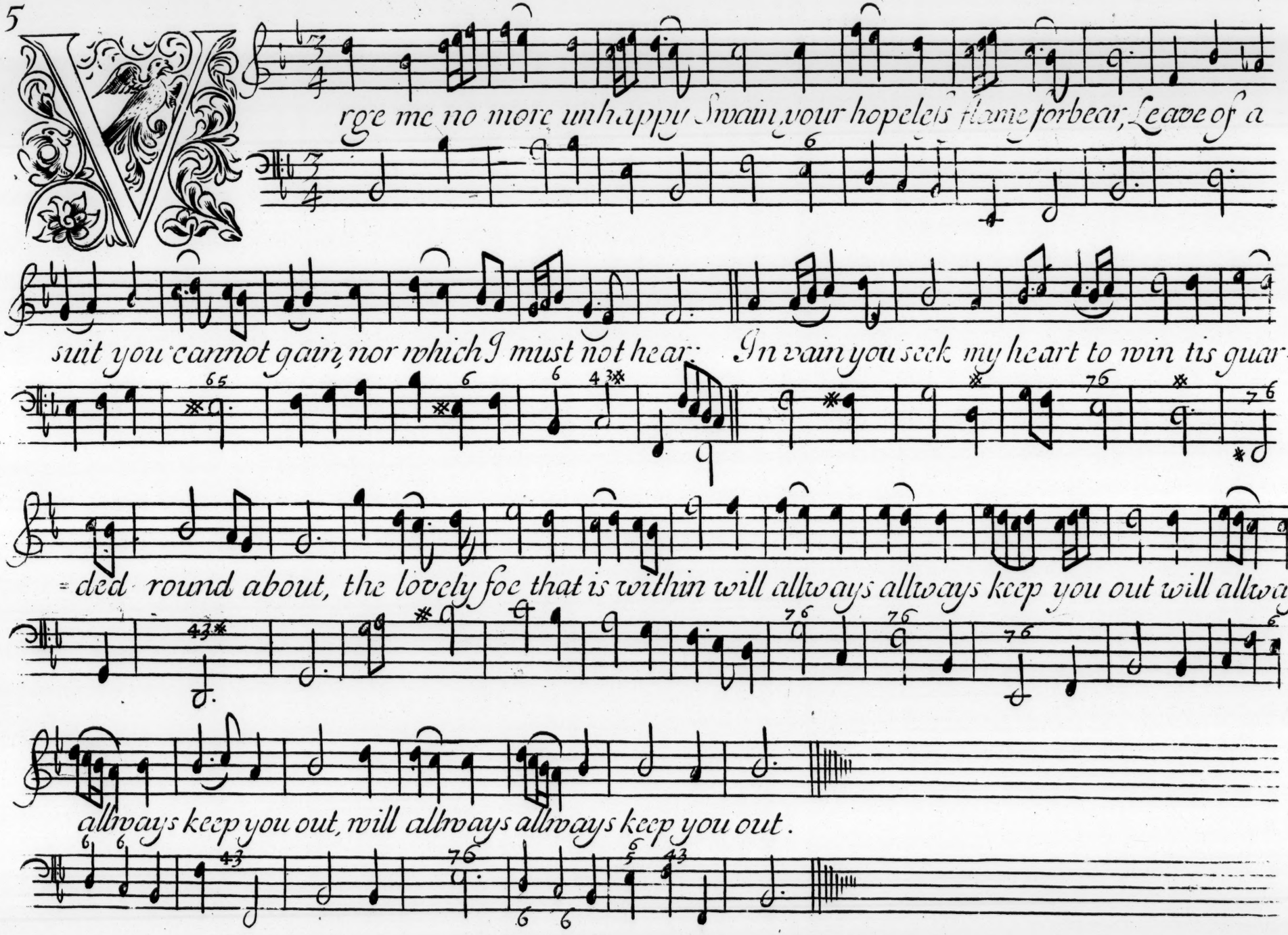
never that thou would'st ne=ver leave me more: Behold again tis fle---d a=way tis

that thou would'st never would'st ne=ver leave me more: Behold a=gain tis fle---d a=way tis

fled away fle-----d away fle-----d a=way as far from me as before.

fled away fle---d a=way fle---d a=way as far from me as before I strove to bring it back a=


I strove to bring it back again to bring it back a gain, I cry
gain I strove to bring it back a gain to bring it back a gain, I cry 'd I hall
'd I hall low'd I cry'd and hallow'd cry'd and hallow'd af ter it in vain, I cry 'd and
low'd I cry'd & hallow'd I cry'd & hallow'd cry'd and hallow'd af ter it in vain, I cry 'd and
hall low'd after it in vain I cry'd & hallow'd I cry'd & hallow'd I cry'd & hallow'd after it in vain
hall low'd after it in vain I cry'd & hallow'd I cry'd & hallow'd I cry'd & hallow'd after it in vain


rge me no more unhappy Swain, your hopeless flame forbear, Leave of a
suit you cannot gain, nor which I must not hear. In vain you seek my heart to win tis guar=
=ded round about, the lovely foe that is within will allways allways keep you out will allways
allways keep you out, will allways allways keep you out.

How long must Women wish in vain a Con.....stant Love to find,

How long must Women wish in vain a Constant Love to find.

No Art can fickle man retain or fix a Ro.....ving mind, Yet fondly

No Art can fickle can fickle man retain or fix a Ro.....ving mind,

wee Yett fondly wee our selves deceive & empty hopes persue, tho false to others

Yet fondly wee our selves our selves deceive & empty hopes persue, tho false tho false to others

wee be lieve they will to us prove true, thô false to others thô false to others thô false to

wee be lieve they will to us prove true, thô false to others thô false to others

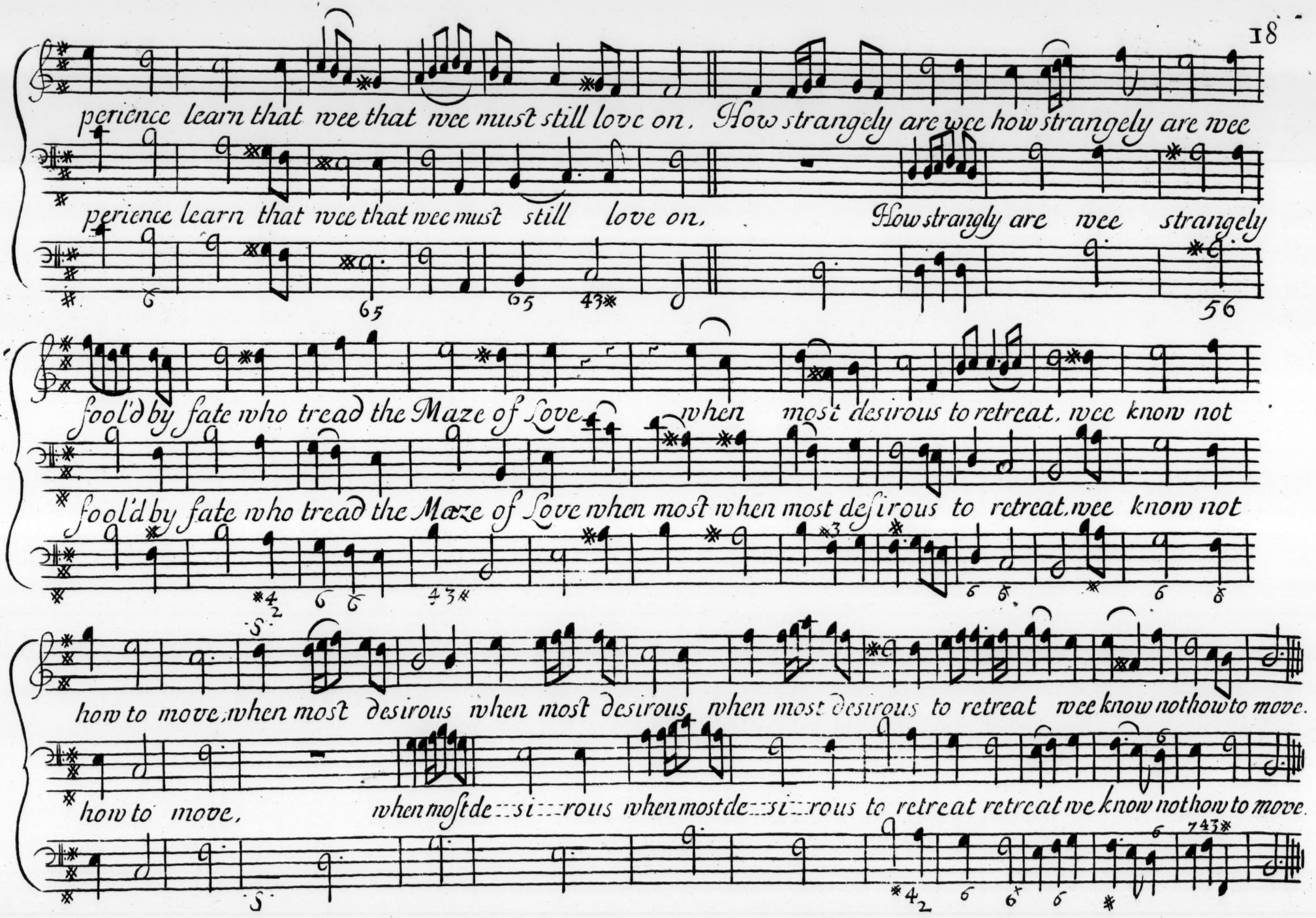
others wee believe they will to us prove true,

others wee be lieve they will to us prove true,

2.d Stanza

But oh the torment to discern a per.....jur'd Lover gone, and yet by Sad ex=

But oh the torment to discern a perjur'd Lover gone, & yet by Sad by Sad ex=

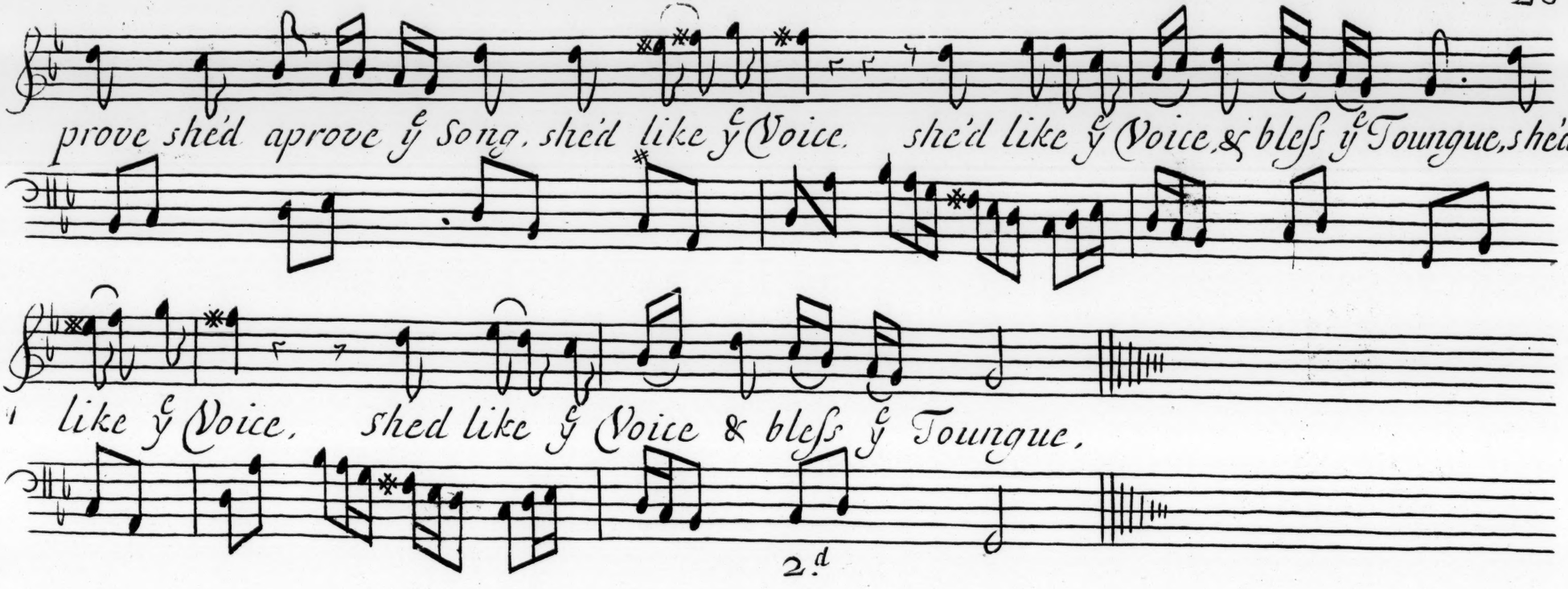

perience learn that wee that wee must still love on. How strangely are wee how strangely are wee
perience learn that wee that wee must still love on. How strangly are wee strangely
fool'd by fate who tread the Maze of Love when most desirous to retreat, wee know not
fool'd by fate who tread the Mæze of Love when most when most desirous to retreat, wee know not
how to move, when most desirous when most desirous when most desirous to retreat wee know not how to move.
how to move, when most desirous when most desirous to retreat retreat we know not how to move.

If Corinna would but hear, What impatient Love could say, she would

Banish Idle fear, & with ease & with ease & with ease & with ease his Love Obey, & with

ease his Love Obey. She would soon Aprove the Song, Like ye Voice She'd

Like ye Voice & bless ye Tongue, She would soon aprove ye song, She'd Ap=



Since to Silence I'm confind
Sighs & Glances must declare
What disturbs my Thoughtfull mind.
How I wiſh & yett dispair
All the motions of my Heart
Sighs & Ogles must Impart

o no no no no no no to what purpose shoúd I speak, no no

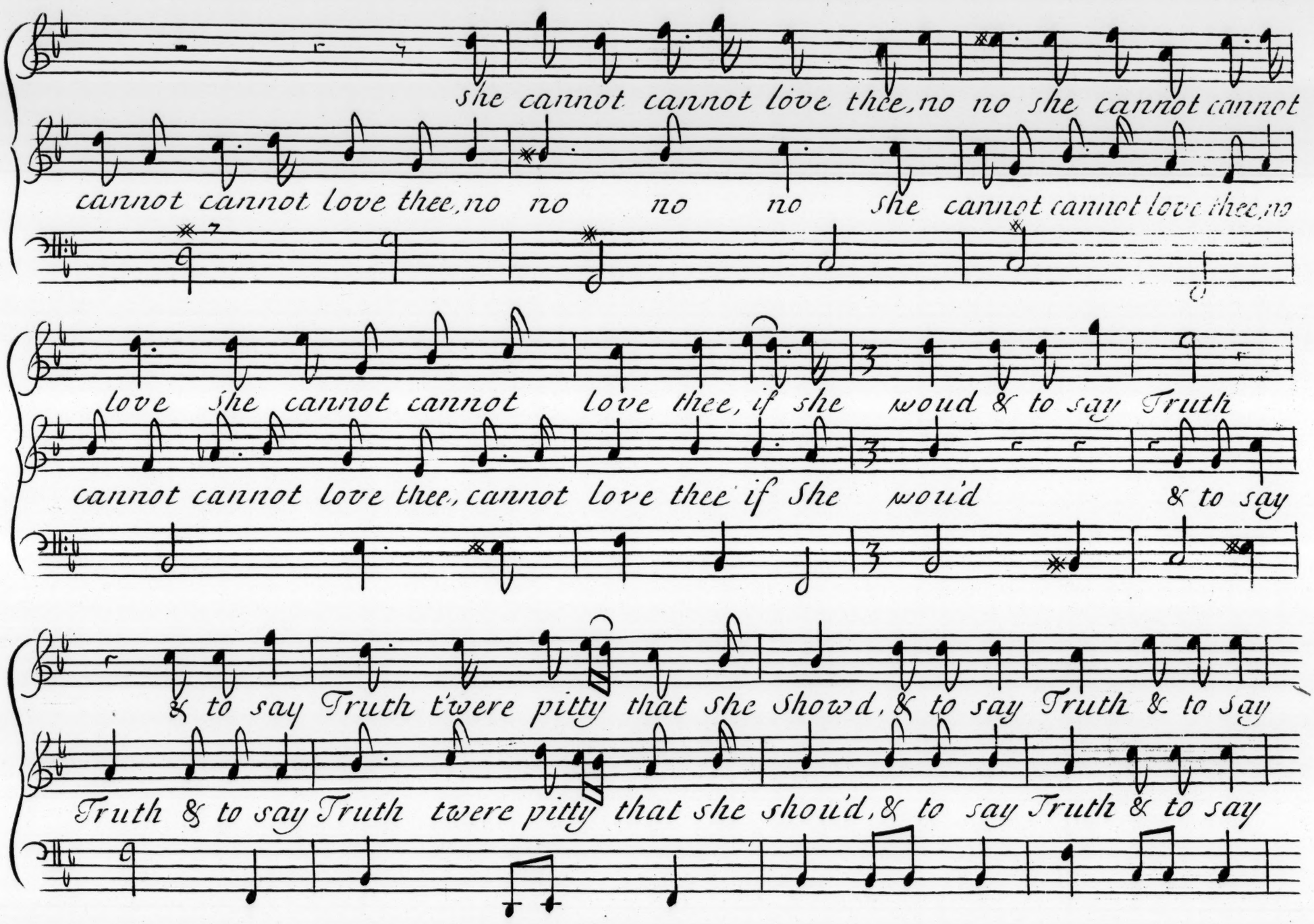
no no no no no no no to what purpose shoúd I speak, no

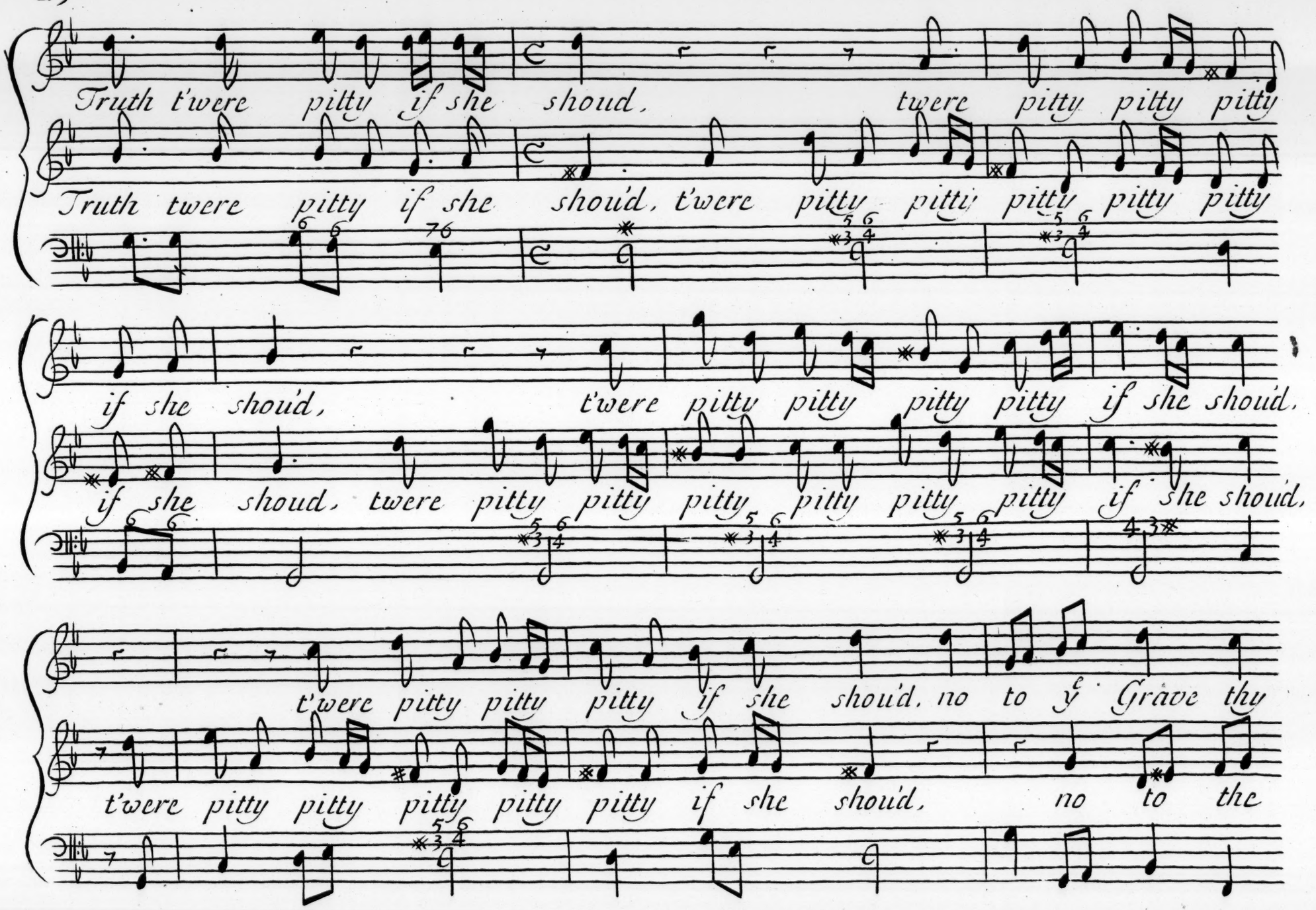
no no no no no no to what purpose shoúd I Speak, no wretched Heart

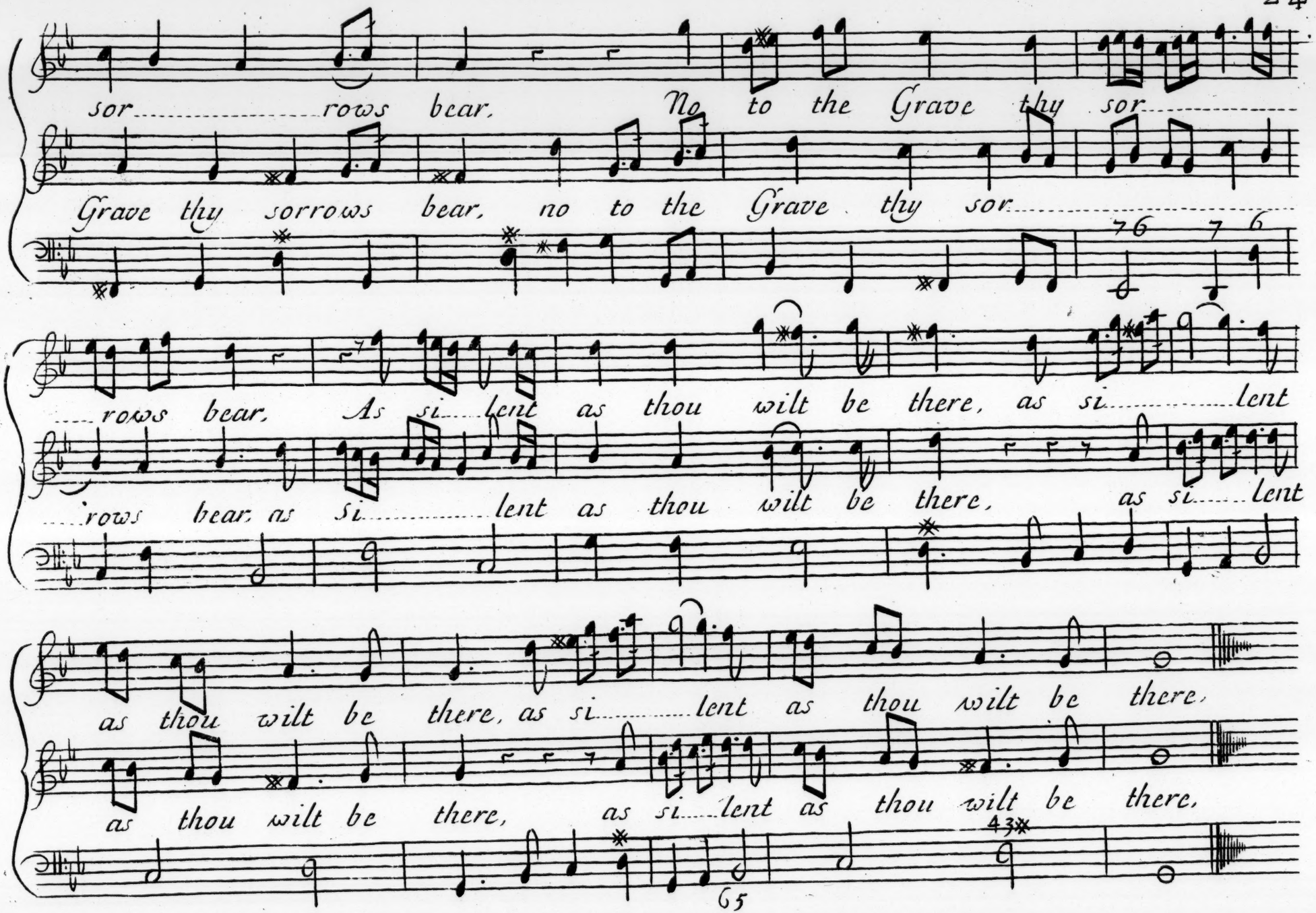
no no no no no no to what purpose shoúd I speak. no wretched

no wretched Heart swe..... ll swell till you break

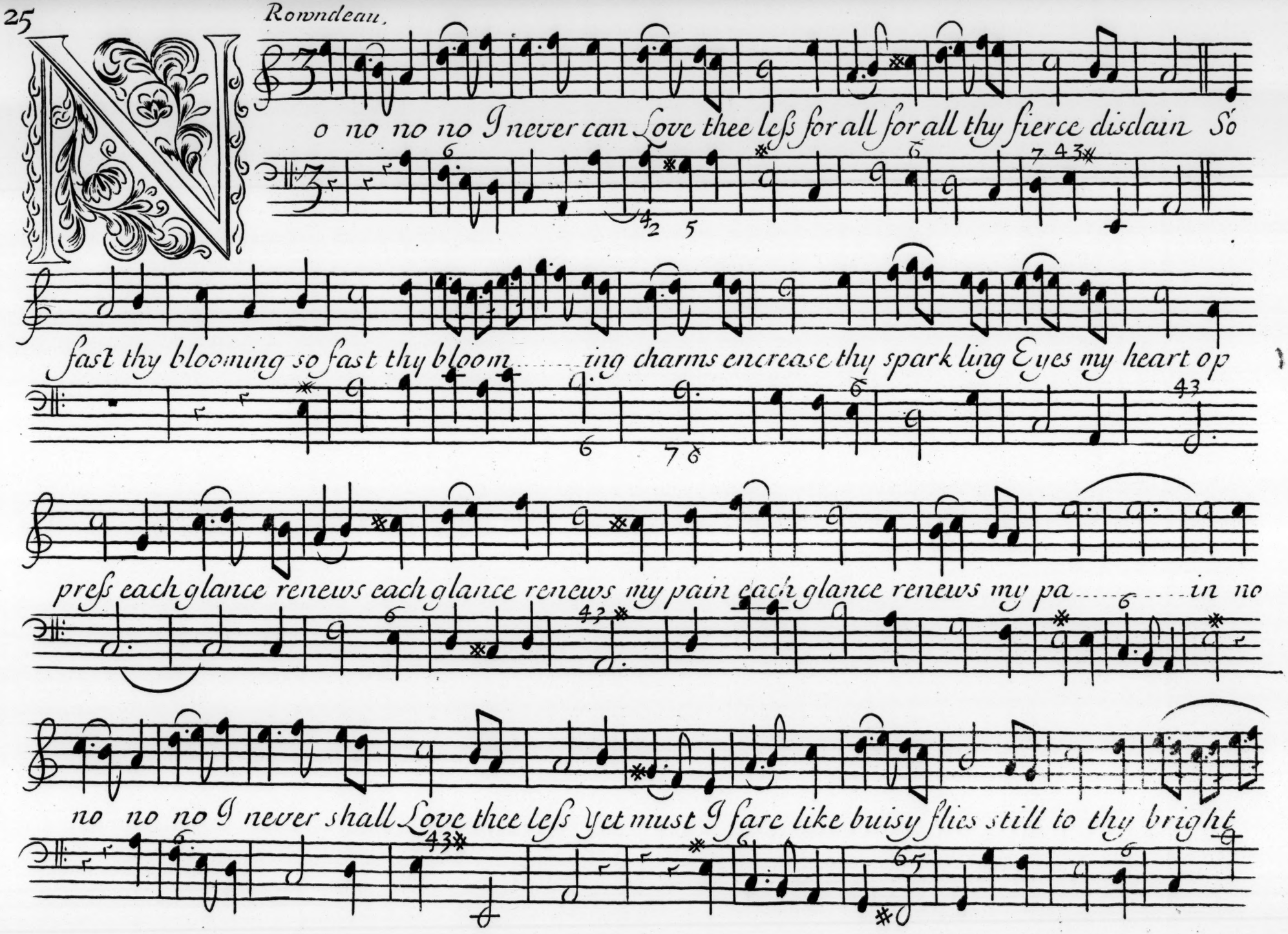
Heart no wretched Heart swe..... ll swell till you break she

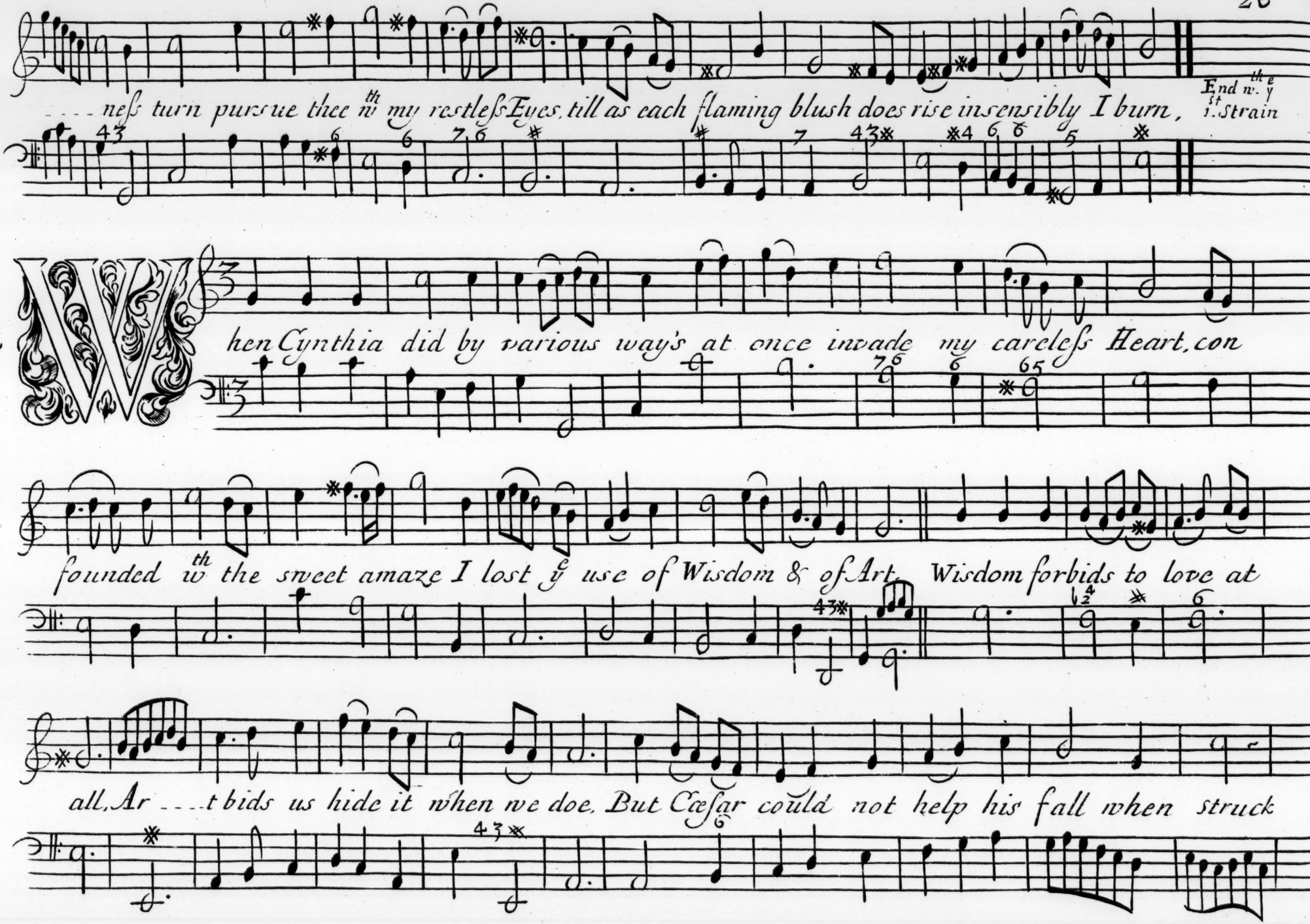

she cannot cannot love thee, no no she cannot cannot
cannot cannot love thee, no no no no she cannot cannot love thee, no
love She cannot cannot love thee, if she woud & to say Truth
cannot cannot love thee, cannot love thee if She woud & to say
& to say Truth t'were pitty that She Showd, & to say Truth & to say
Truth & to say Truth twere pitty that she shou'd, & to say Truth & to say

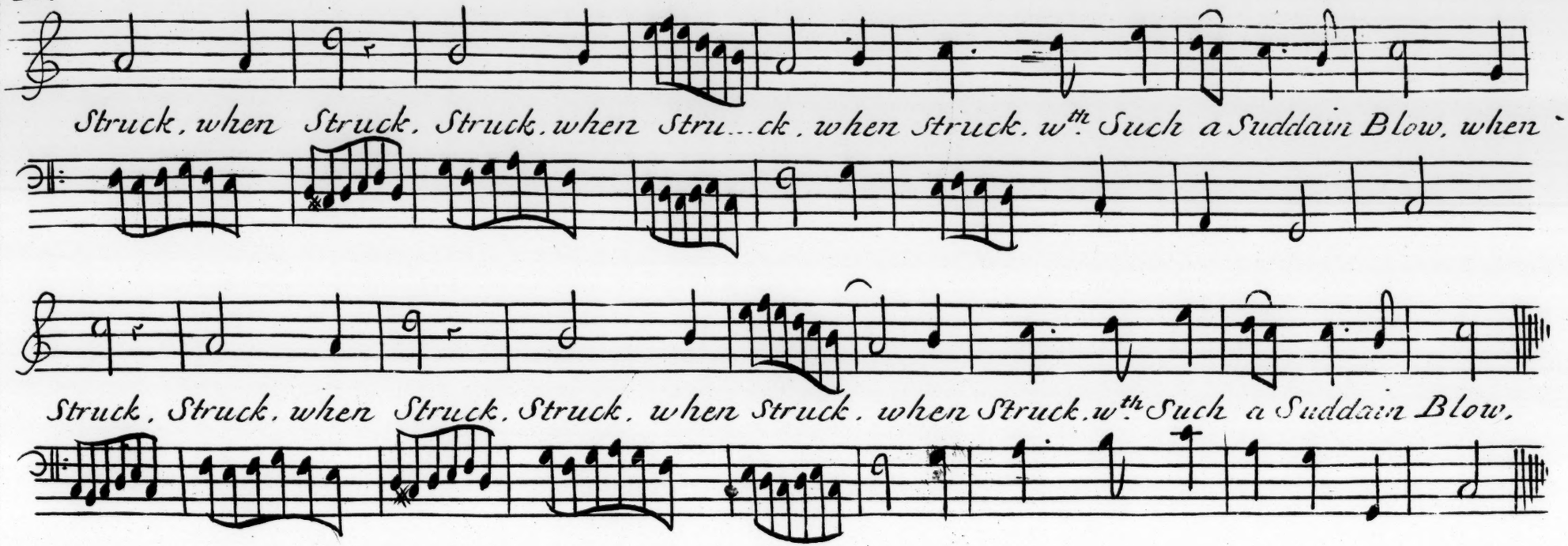

Truth t'were pitty if she shoud, twere pitty pitty pitty
Truth twere pitty if she shoud, t'were pitty pitty pitty pitty pitty
if she shoud, t'were pitty pitty pitty pitty if she shoud,
if she shoud, twere pitty pitty pitty pitty pitty pitty if she shoud,
t'were pitty pitty pitty if she shoud, no to ye Grave thy
t'were pitty pitty pitty pitty pitty if she shoud, no to the


sor rows bear, No to the Grave thy sor
Grave thy sorrows bear, no to the Grave thy sor
rows bear, As si lent as thou wilt be there, as si lent
rows bear, as si lent as thou wilt be there, as si lent
as thou wilt be there, as si lent as thou wilt be there,
as thou wilt be there, as si lent as thou wilt be there,
65

Rowndeau.


O no no no I never can Love thee less for all for all thy fierce disdain So
fast thy blooming so fast thy bloom ing charms encrease thy spark ling Eyes my heart op
pres each glance renews each glance renews my pain each glance renews my pa in no
no no no I never shall Love thee less Yet must I fare like buisy flies still to thy bright


---ness turn pursue thee wth my restless Eyes, till as each flaming blush does rise insensibly I burn,
End wth ye 1st Strain
When Cynthia did by various way's at once invade my careless Heart, con
founded wth the sweet amaze I lost ye use of Wisdom & of Art. Wisdom forbids to love at
all, Ar ---t bids us hide it when we doe. But Cæsar could not help his fall when struck

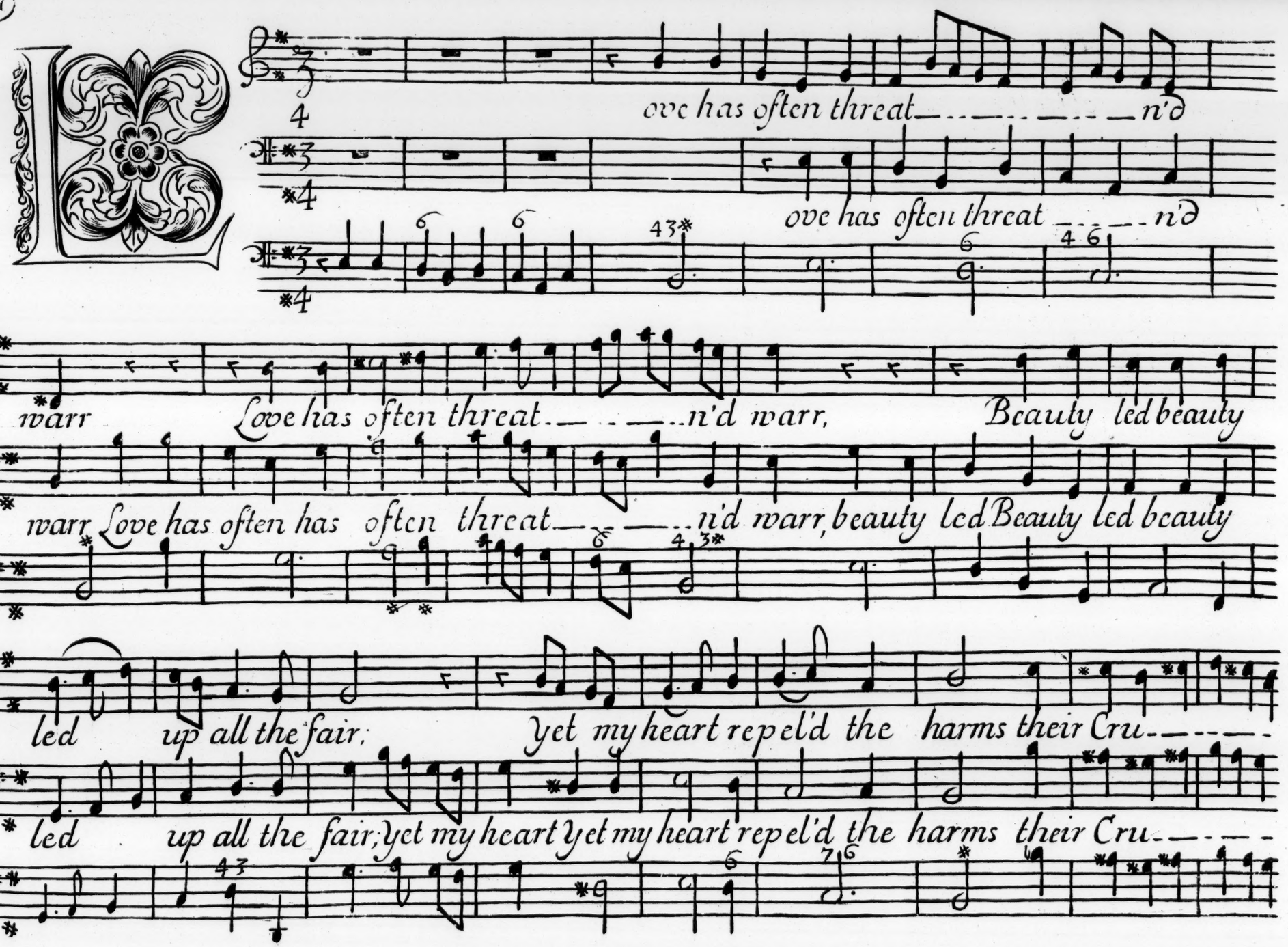

Struck, when Struck, Struck, when Stru...ck, when Struck, wth Such a Suddain Blow, when
Struck, Struck, when Struck, Struck, when Struck, when Struck, wth Such a Suddain Blow,

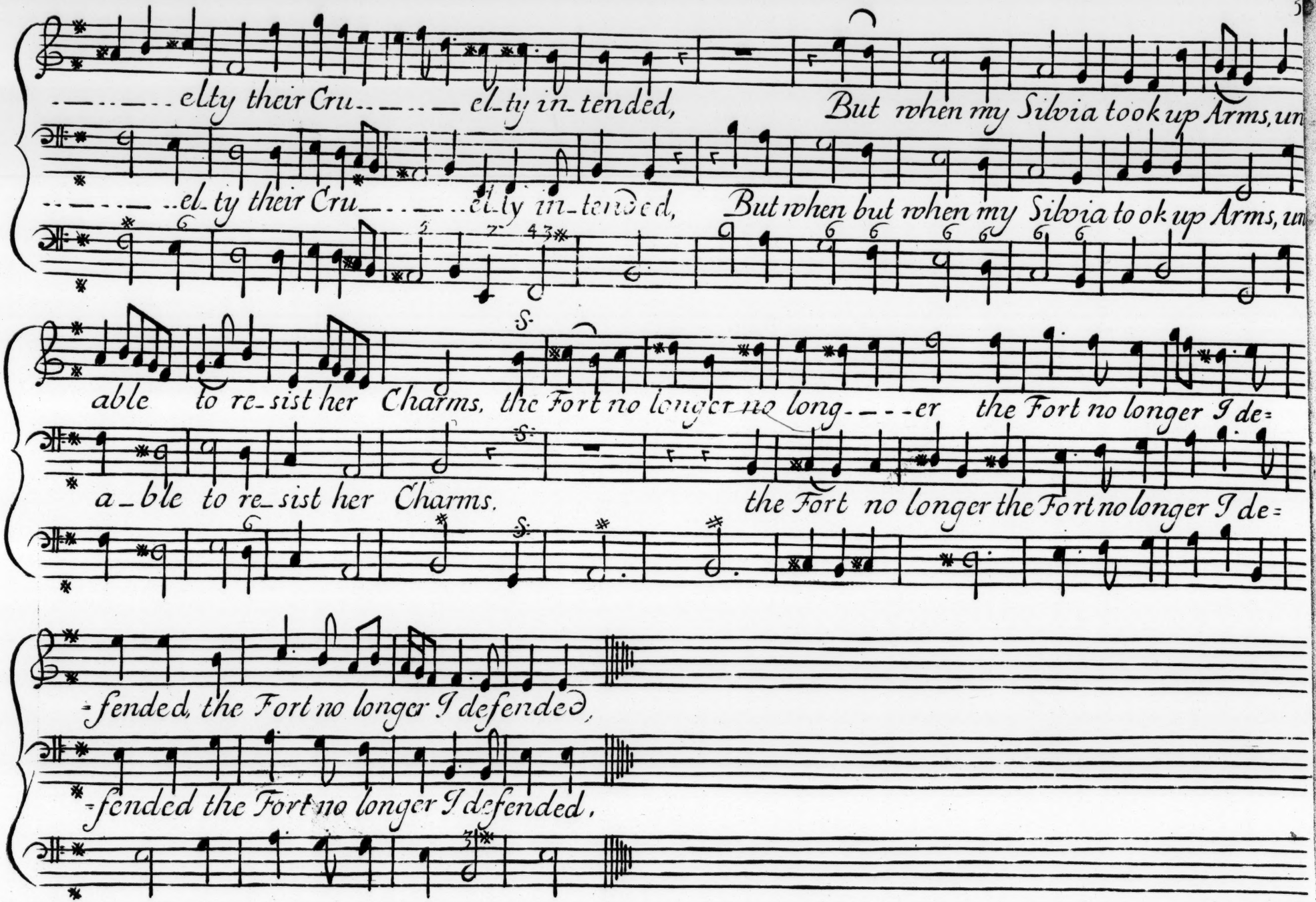
elcome Day! worth all our Praise, for on thee for on thee did Lydia

live; and twas fitt the First of dayes. Shou'd the Best of Women give: Thou hadst scarce bin

worth a Thought didst thou but the Year renew, and hadst not our Lydia brought, still to make it happy

too. Still to make it happy still to make it happy too. Still to make it happy too.


Love has often threat n'd
ove has often threat n'd
warr Love has often threat n'd warr, Beauty led beauty
warr Love has often has often threat n'd warr, beauty led Beauty led beauty
led up all the fair; Yet my heart repel'd the harms their Cru
led up all the fair; Yet my heart Yet my heart repel'd the harms their Cru


elty their Cru elty intended, But when my Silvia took up Arms, un
el ty their Cru el ty intended, But when but when my Silvia took up Arms, un
able to re sist her Charms, the Fort no longer no long er the Fort no longer I de=
a ble to re sist her Charms. the Fort no longer the Fort no longer I de=
=fended, the Fort no longer I defended,
=fended the Fort no longer I defended,

If Cc=lia, knew but half my passion, it wou'd sure Compassion move; Do not think 'tis out of fashion to be once sincere in Love. View your self bright, charming, Beauty, can such Eyes as yours inspire a single thought against my Duty, or create a fond de=sire, or create a fond desire, or create a fond desire. View your self bright charming

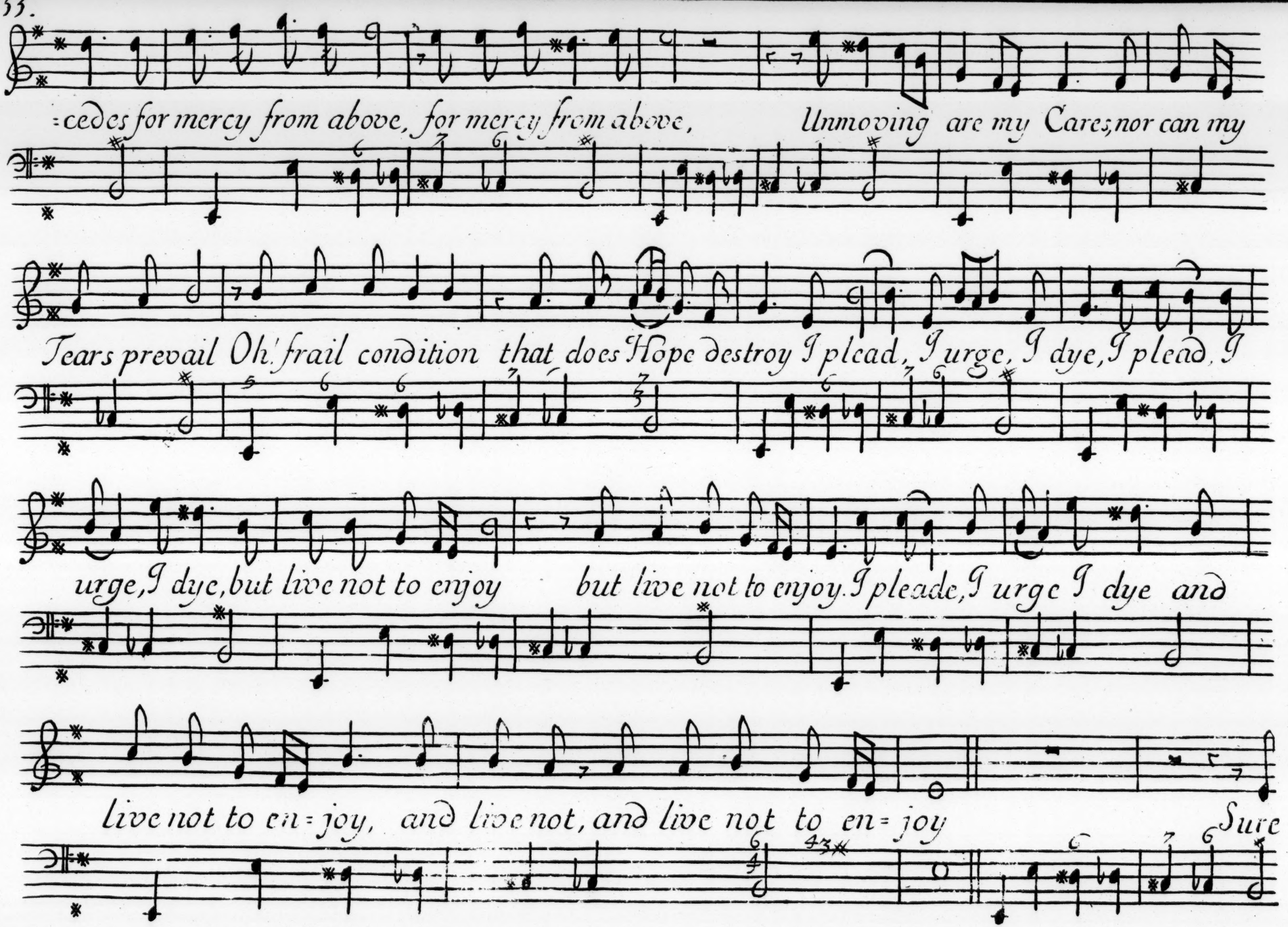
Beauty can such Eyes as yours inspire a single thought against my Duty or create a fond de=

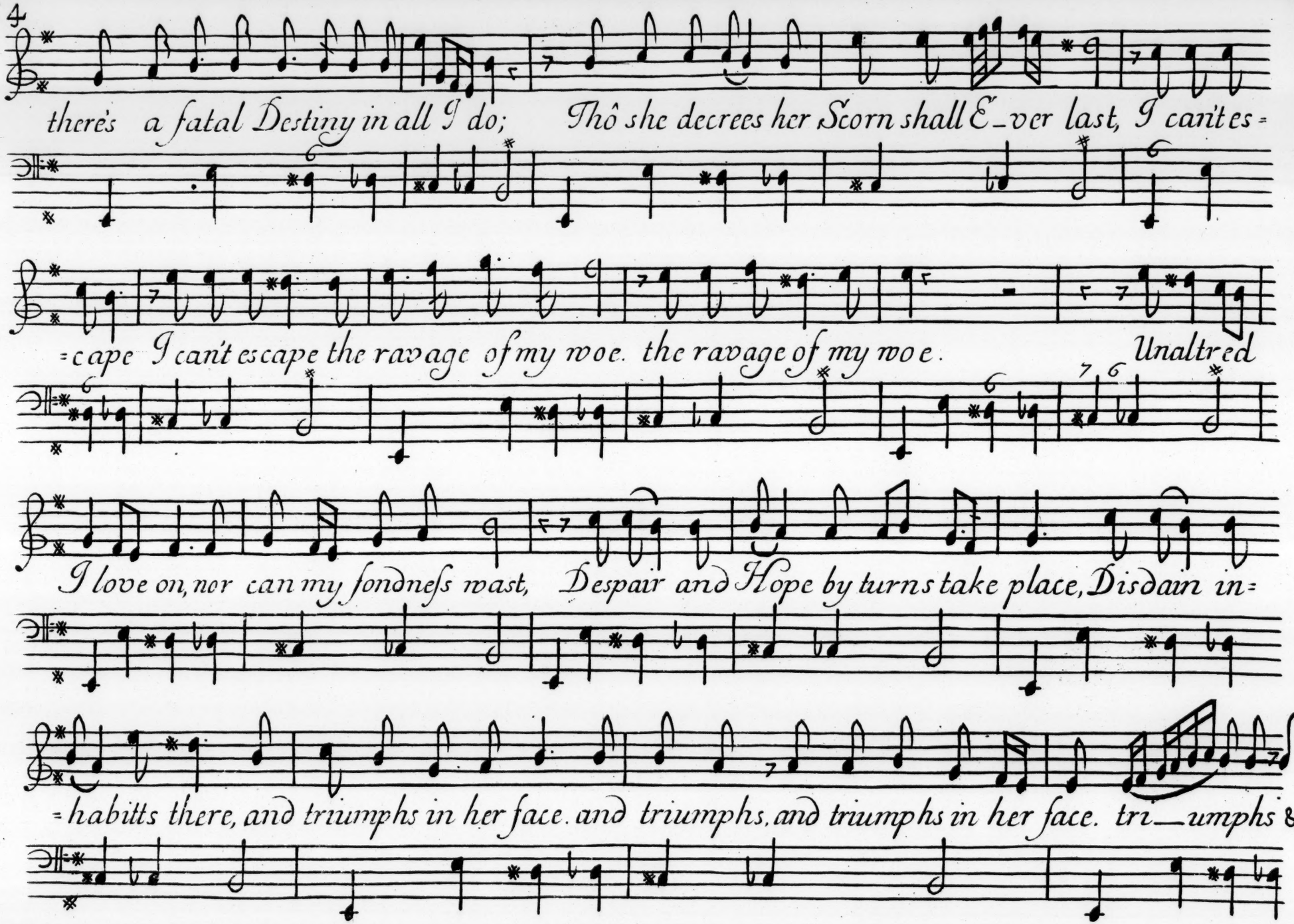
=sire, or create a fond desire, or create a fond desire.

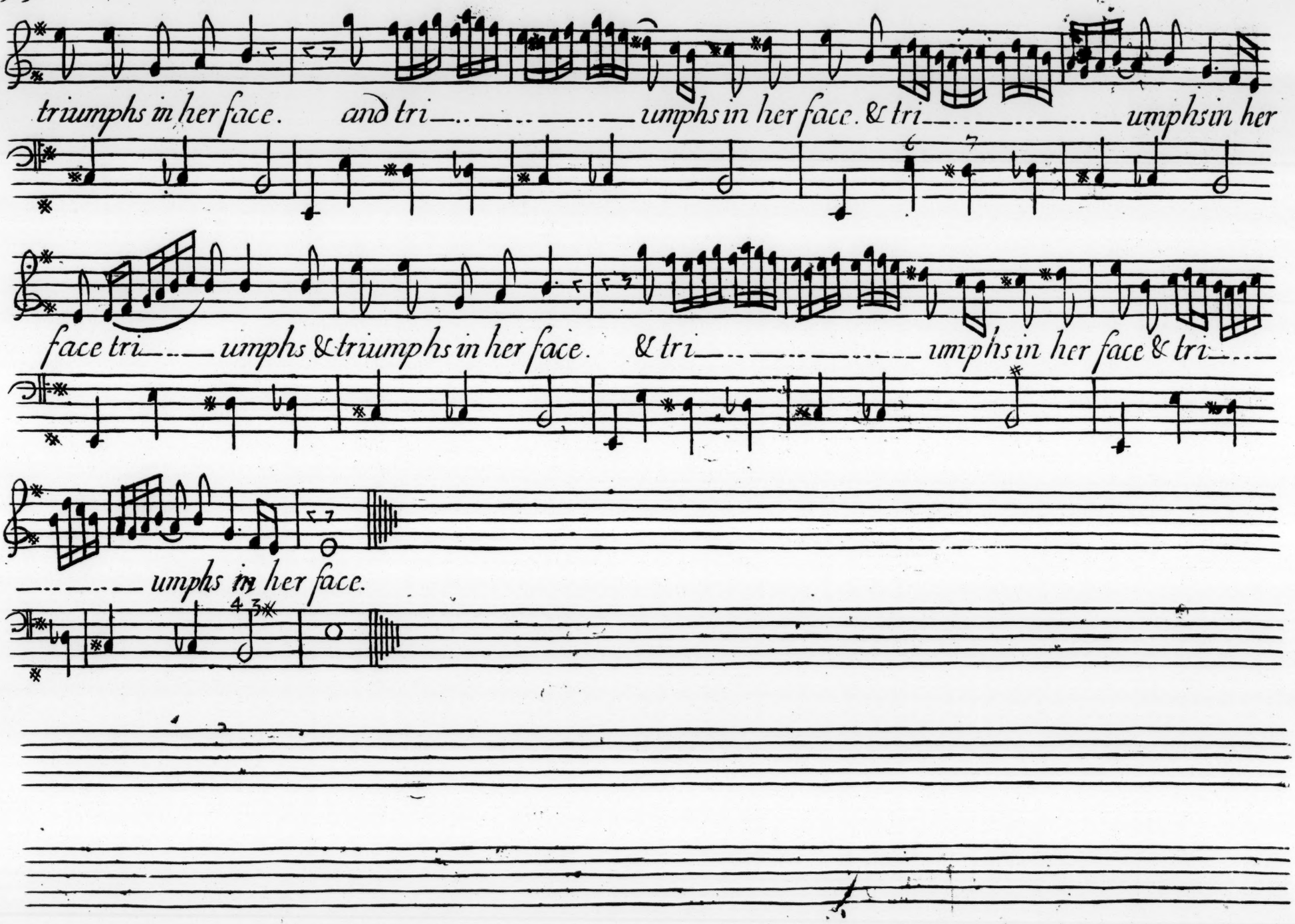
On a Ground

ong=liv'd are all my pains, all my pains, all my pains, all my pains, &

Art=less is my Love; In vain it does Almira's heart ..... assail, & interceeds & inter


=cedes for mercy from above, for mercy from above, Unmoving are my Cares, nor can my
Tears prevail Oh! frail condition that does Hope destroy I plead, I urge, I dye, I plead, I
urge, I dye, but live not to enjoy but live not to enjoy. I pleade, I urge I dye and
live not to en=joy, and live not, and live not to en=joy Sure


there's a fatal Destiny in all I do; Thô she decrees her Scorn shall E_ver last, I can't es=
=cape I can't escape the ravage of my woe. the ravage of my woe. Unaltred
I love on, nor can my fondneſs waſt, Despair and Hope by turns take place, Disdain in=
=habitts there, and triumphs in her face. and triumphs, and triumphs in her face. tri_umphs &


triumphs in her face. and tri umphs in her face. & tri umphs in her
face tri umphs & triumphs in her face. & tri umphs in her face & tri
umphs in her face.

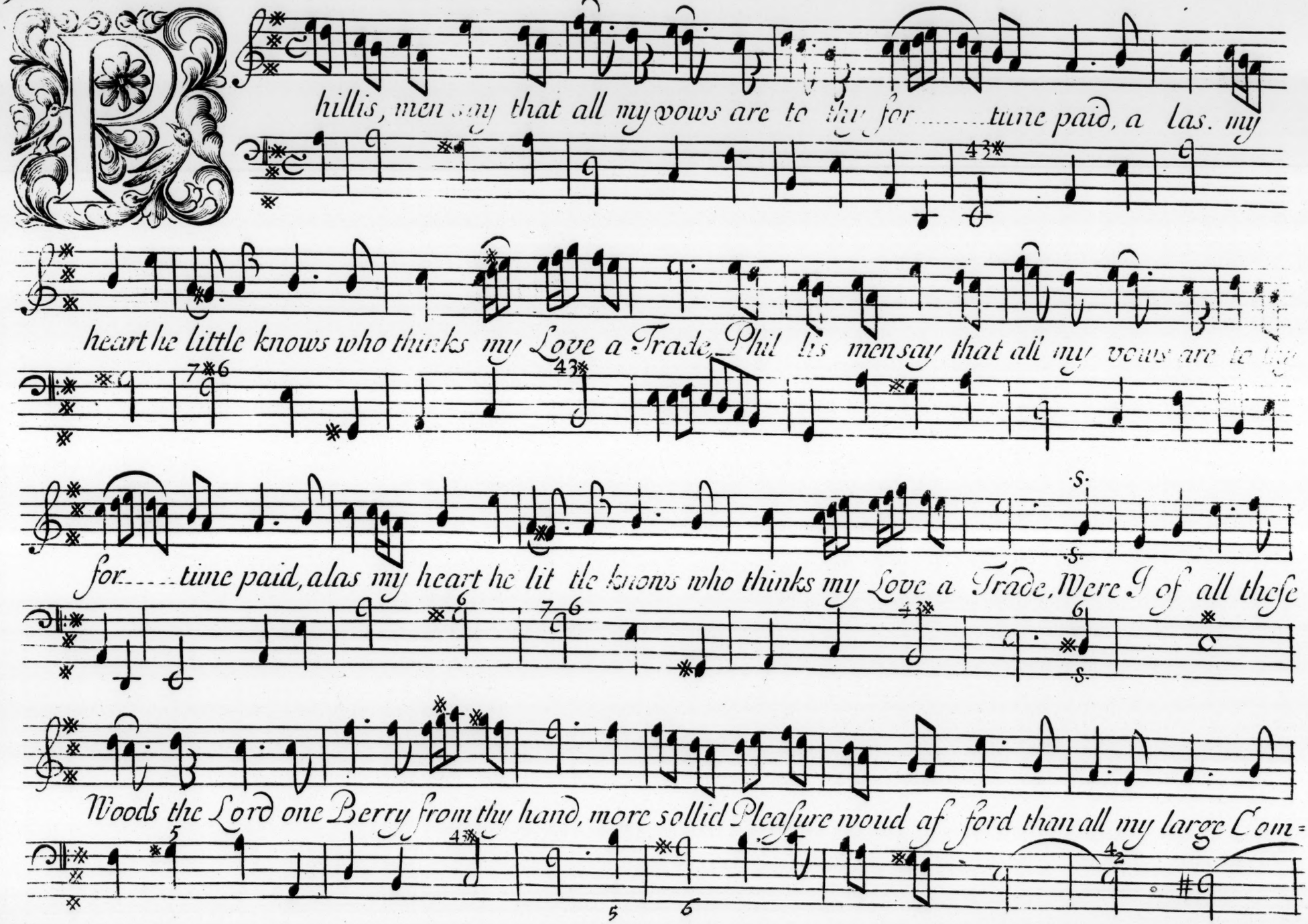
Celinda Celinda think not by disdain, to vanquish my desire, by telling

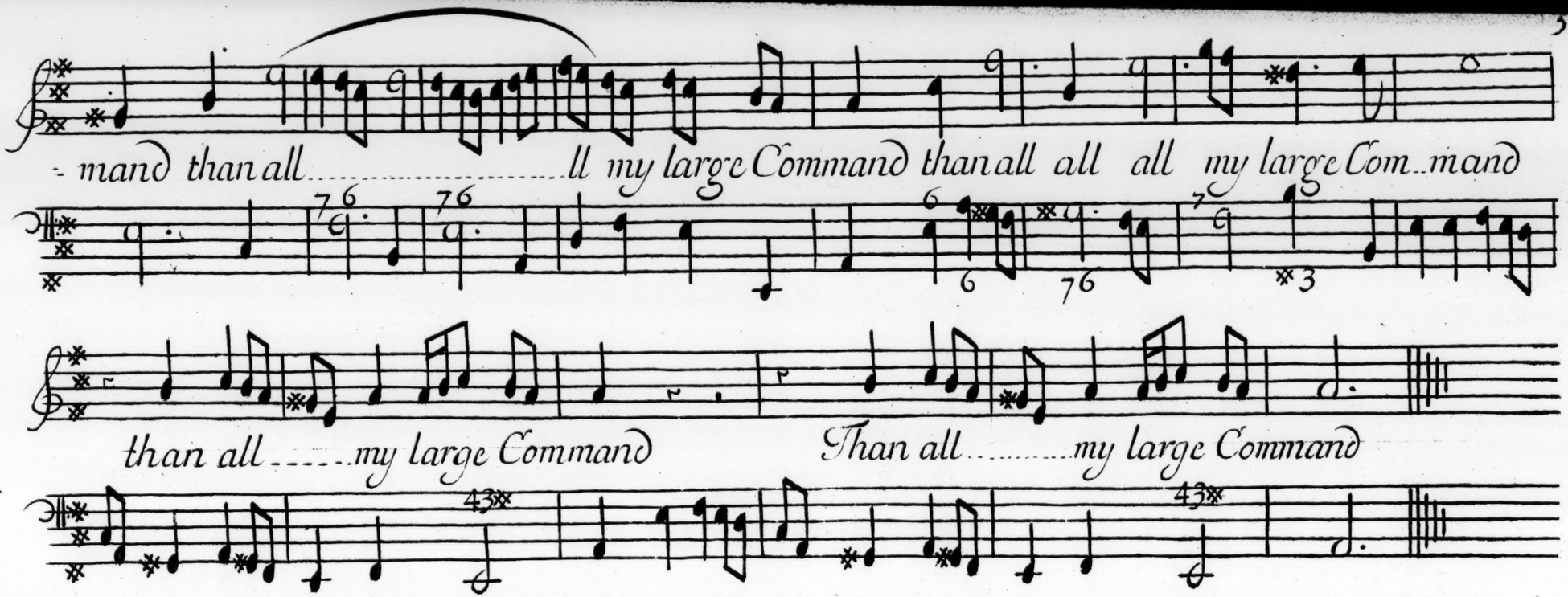
me I sigh in vain and feed a hopeless fire, Despair it self too weake will prove yor Beauty beauty to dis=

=arm By Fate I was ordain'd to Love, as you as You was born to charm By Fate I was ordain'd to Love as

You as You was born to charm as You as you was born to charm.

My Suff'rings You may disregard
~~My constant heart oppress~~
~~May give my pasion no reward~~
But cannot make it less,
That poor Relief is all I crave
~~Which meanest vassalls find~~
Allow me but to be your Slave
And I shall think You kind.


Phillis, men say that all my vows are to thy for.....tune paid, a las. my
heart he little knows who thinks my Love a Trade, Phil lis men say that all my vows are to thy
for.....tune paid, alas my heart he lit tle knows who thinks my Love a Trade, Were I of all these
Woods the Lord one Berry from thy hand, more sollid Pleasure would af ford than all my large Com=



My humble Love has learnt to live
On what the nicest maid;
Without conscious blush can give
Beneath the Mirtle shade:
Of costly food it has no need
And nothing will devour,
But like the harmless Bee can feed,
And not impair the flow'r.

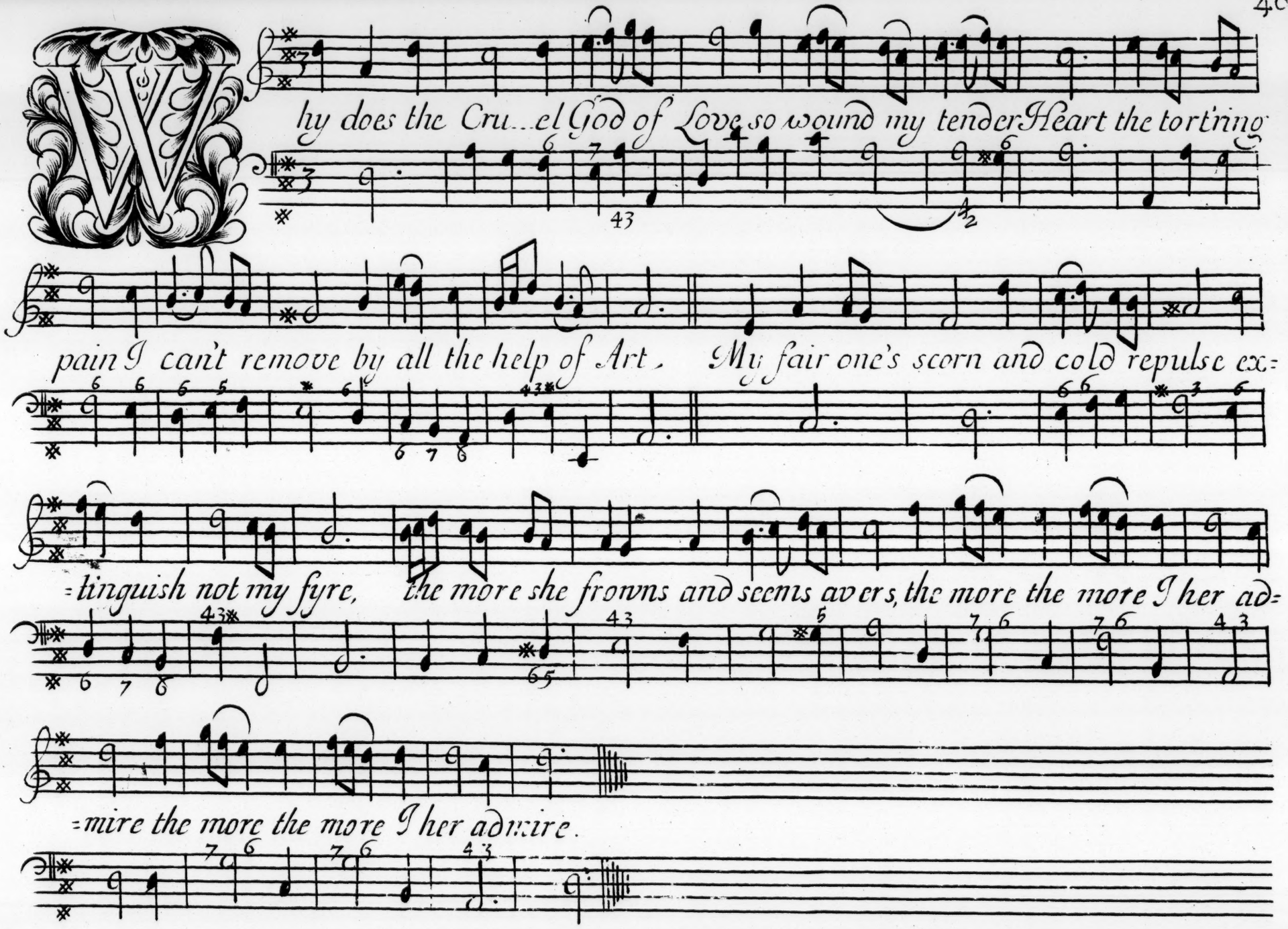
A spotless Innocence like thine
May such a flame allow;
Yet thy fair Name for ever shine
As does thy Beauty now;
I heard thee wish my Lambs might stray
Safe from the Fox's pow'r,
Thô ev'ry one becomes his prey
I'm richer then before.

A Heart not once debauch'd with Love but from it's paſsion free;

A Heart that never cou'd resign but to De vi ni ty: This to your Altars

now I bring and there it sa cri fice, you only Celia have my heart 'tis you I idolize. You

only Celia have my heart tis you I idolize, tis you I i dolize.

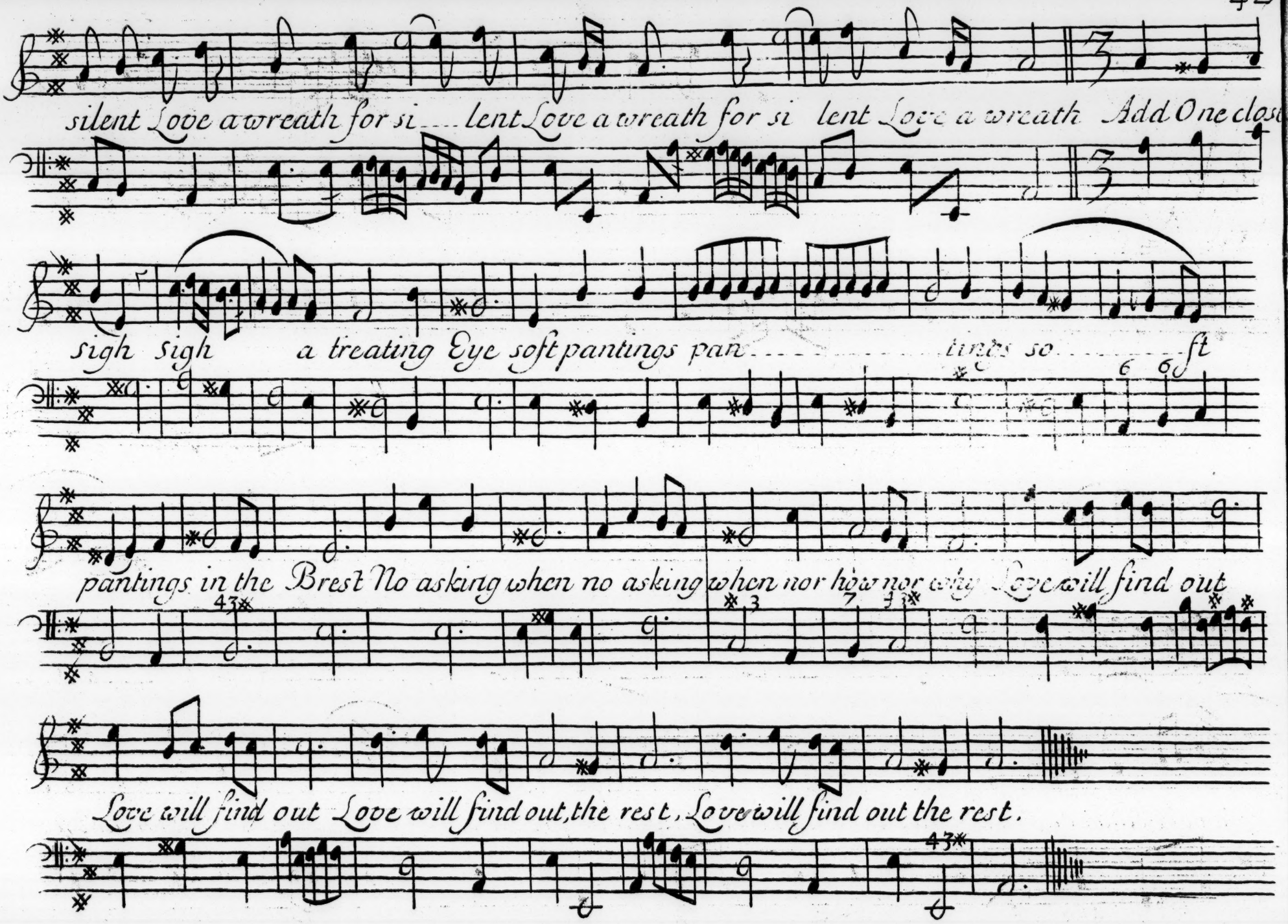

Why does the Cru...el God of Love so wound my tender Heart the tort'ring
pain I can't remove by all the help of Art, My fair one's scorn and cold repulse ex=
=tinguish not my fyre, the more she frowns and seems avers, the more the more I her ad=
=mire the more the more I her admire.

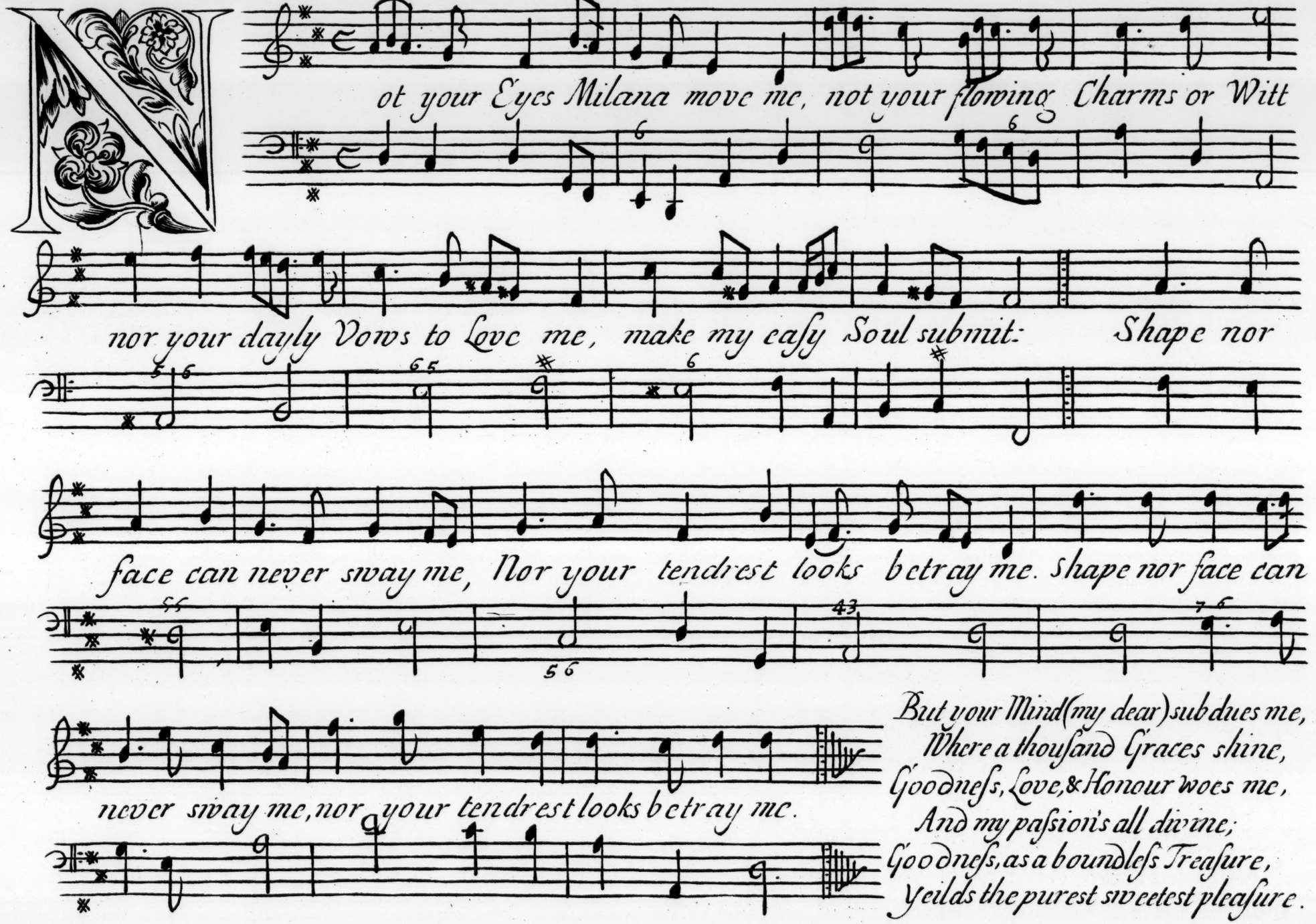
What help of Tongue need they require or use of o ther Art, what help of

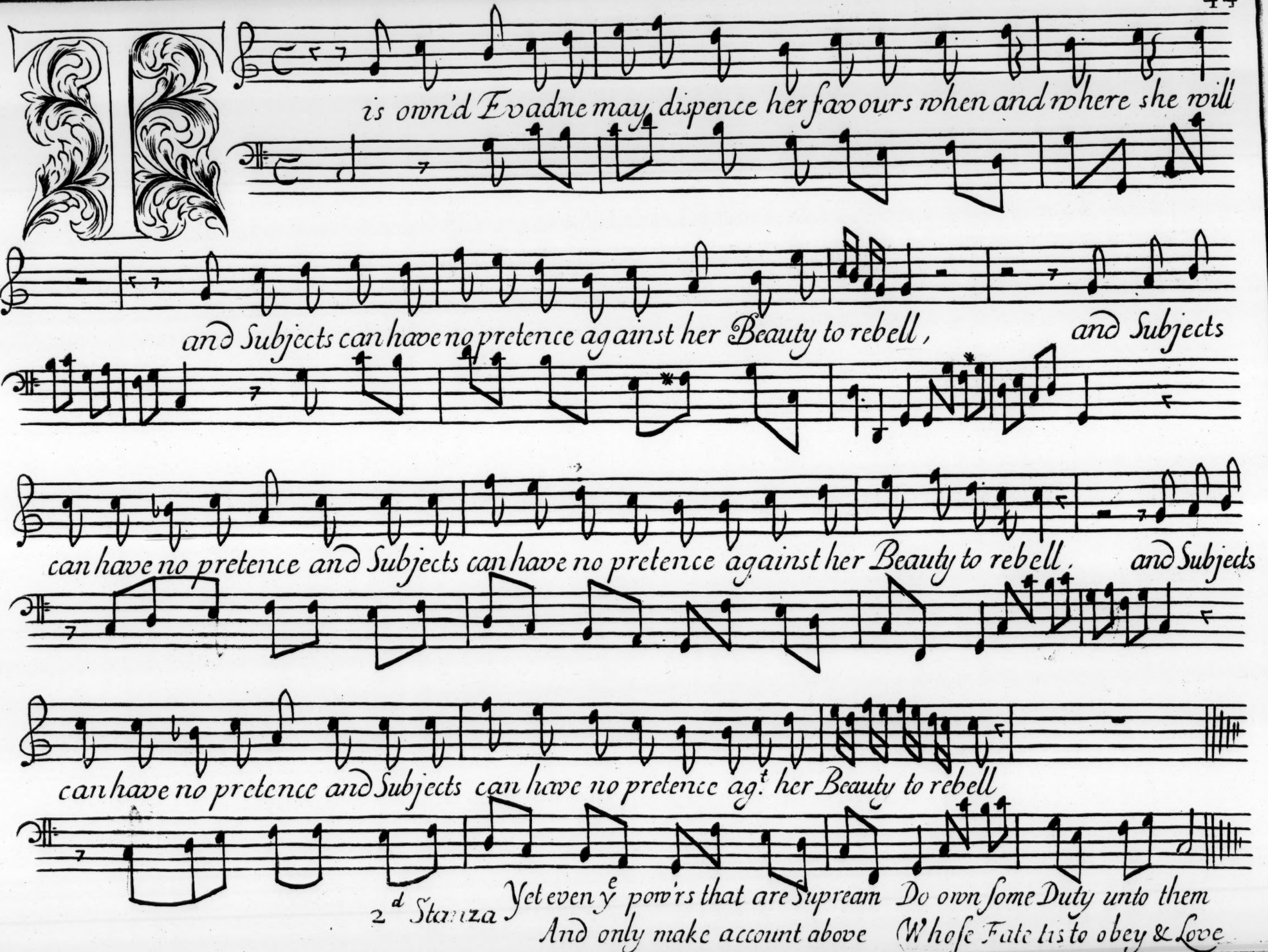
Tongue need they require or use of o.....ther Art, whose hands can whis per soft desire to teach to

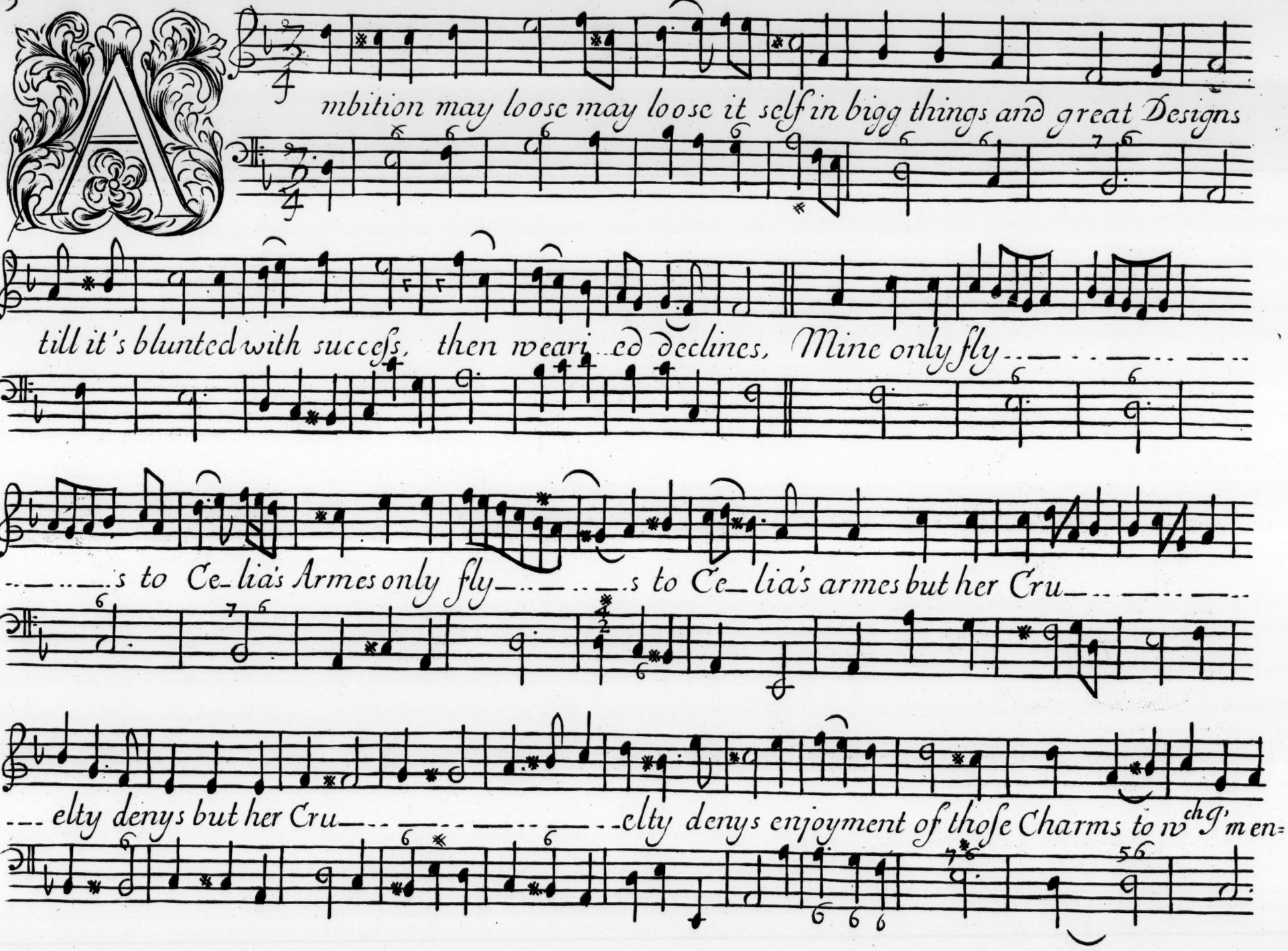
tea.....ch each others heart, our words but loose our words but loose themselves in Air, and To.....

ngue but chase our breath two chast hands meeting thus prepare for si..... lent Love a wreath for


silent Love a wreath for si .... lent Love a wreath for si lent Love a wreath Add One clos
sigh sigh a treating Eye soft pantings pan ..... tings so ..... ft
pantings in the Brest No asking when no asking when nor how nor why Love will find out
Love will find out Love will find out, the rest, Love will find out the rest.


Not your Eyes Milana move me, not your flowing Charms or Witt
nor your dayly Vows to Love me, make my easy Soul submit: Shape nor
face can never sway me, Nor your tendrest looks betray me. Shape nor face can
never sway me, nor your tendrest looks betray me.
But your Mind (my dear) subdues me,
Where a thousand Graces shine,
Goodness, Love, & Honour woes me,
And my passion's all divine;
Goodness, as a boundless Treasure,
Yeilds the purest sweetest pleasure.


is own'd Evadne may dispence her favours when and where she will
and Subjects can have no pretence against her Beauty to rebell, and Subjects
can have no pretence and Subjects can have no pretence against her Beauty to rebell, and Subjects
can have no pretence and Subjects can have no pretence ag.t her Beauty to rebell
2.d Stanza Yet even y.e pow'rs that are Supream Do own some Duty unto them
And only make account above Whose Fate tis to obey & Love

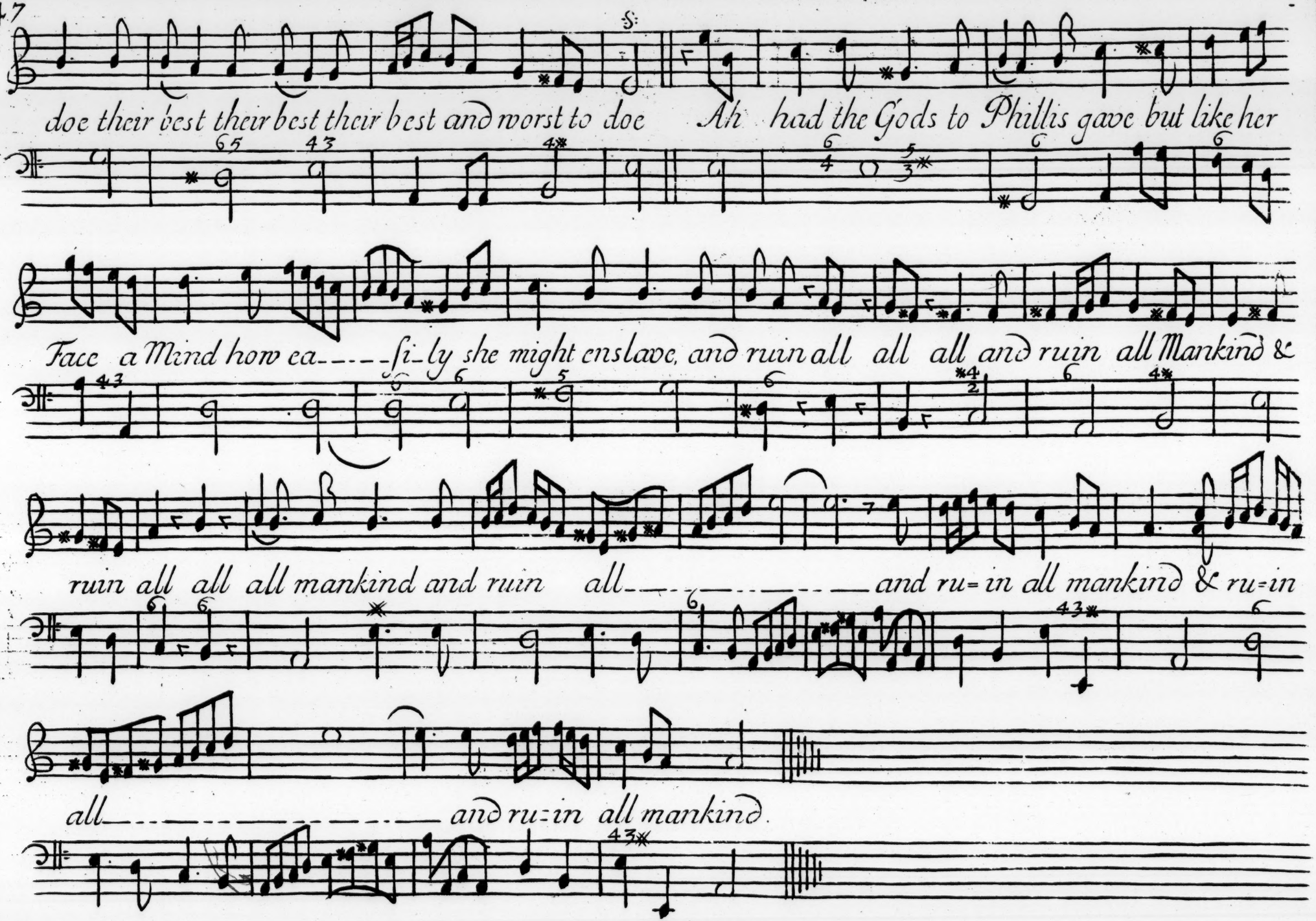

Ambition may loose may loose it self in bigg things and great Designs
till it's blunted with succeſs, then weari..ed declines, Mine only fly
..s to Ce_lia's Armes only fly..s to Ce_lia's armes but her Cru
...elty denys but her Cru..elty denys enjoyment of thoſe Charms to wch I'm en=

slav'd by her Eyes to which I'm enslav'd by her Eyes by her Eyes by her Eyes to which I'm en=

slav'd, by her Eyes I'm enslav'd, by - her Eyes.

hillis the vainest thing alive, but yet the fairest too,

sure making her, the pow'rs did strive their be- - - - st their be- - - - - st and worst to


doe their best their best their best and worst to doe Ah had the Gods to Phillis gave but like her
Face a Mind how ea---si-ly she might enslave, and ruin all all all and ruin all Mankind &
ruin all all all mankind and ruin all---and ru=in all mankind & ru=in
all---and ru=in all mankind.

Why Phillis must your Anger try to wra..ck a zealous Breast, ala...ſs ala.....

...ſs I never can deny ye Love which I profest If I must be your Martyr now to prove to

prove my paſſion true it is but Juſt you ſhou'd allow my ho.....pes my ho.....pes of

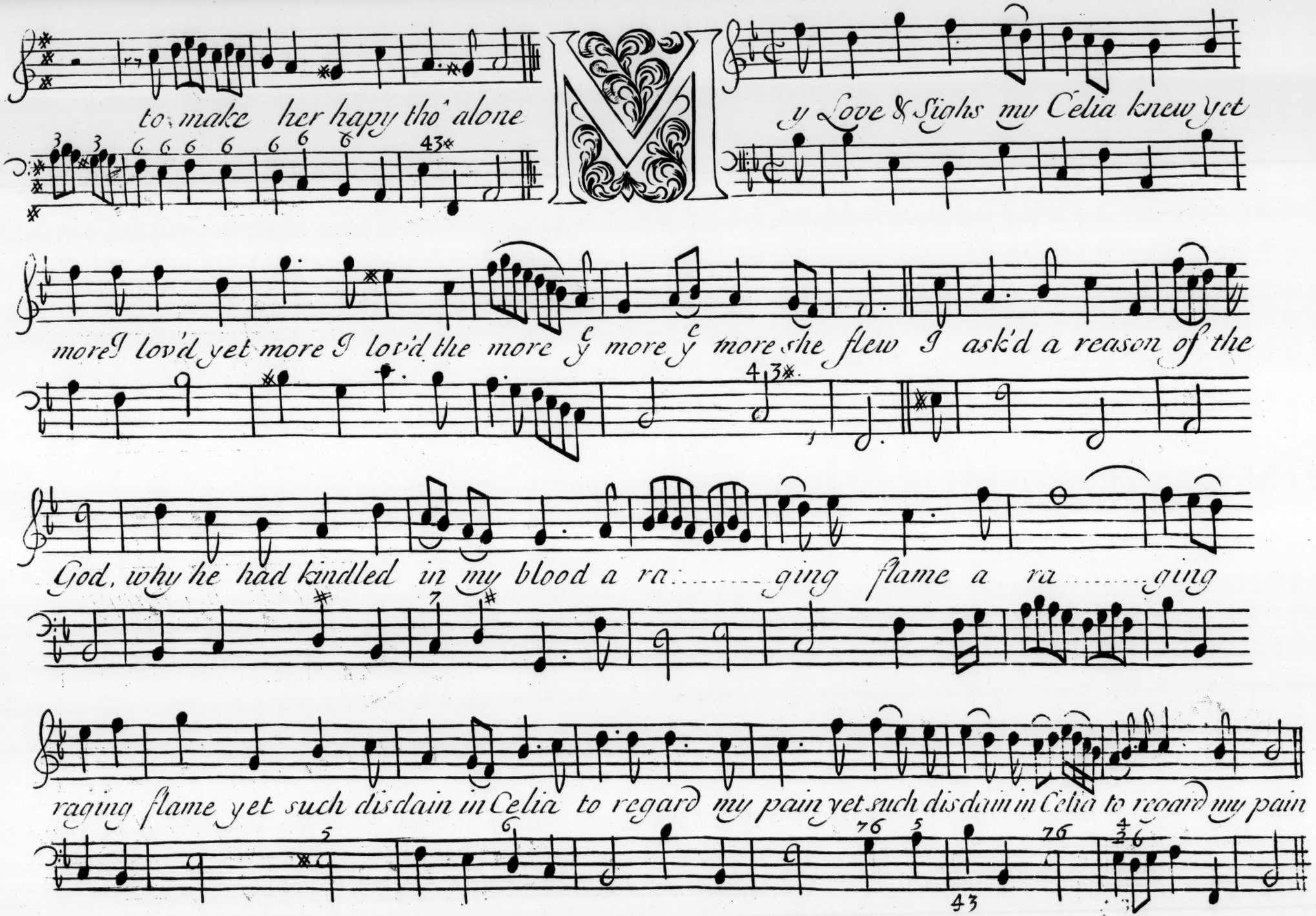
Heav'n in You my ho.....pes my ho.....pes of Heaven in You

eas ceas ceas ceas fond Amintas ceas ceas ceas Amintas to Com

plain that Phillis feels not equall pain, As if ỹ same concern were due from

Her in absence as from You, She has sufficience of her own, to make her happy

hap---py tho alone, She has sufficience of her own to make her happy tho alone,

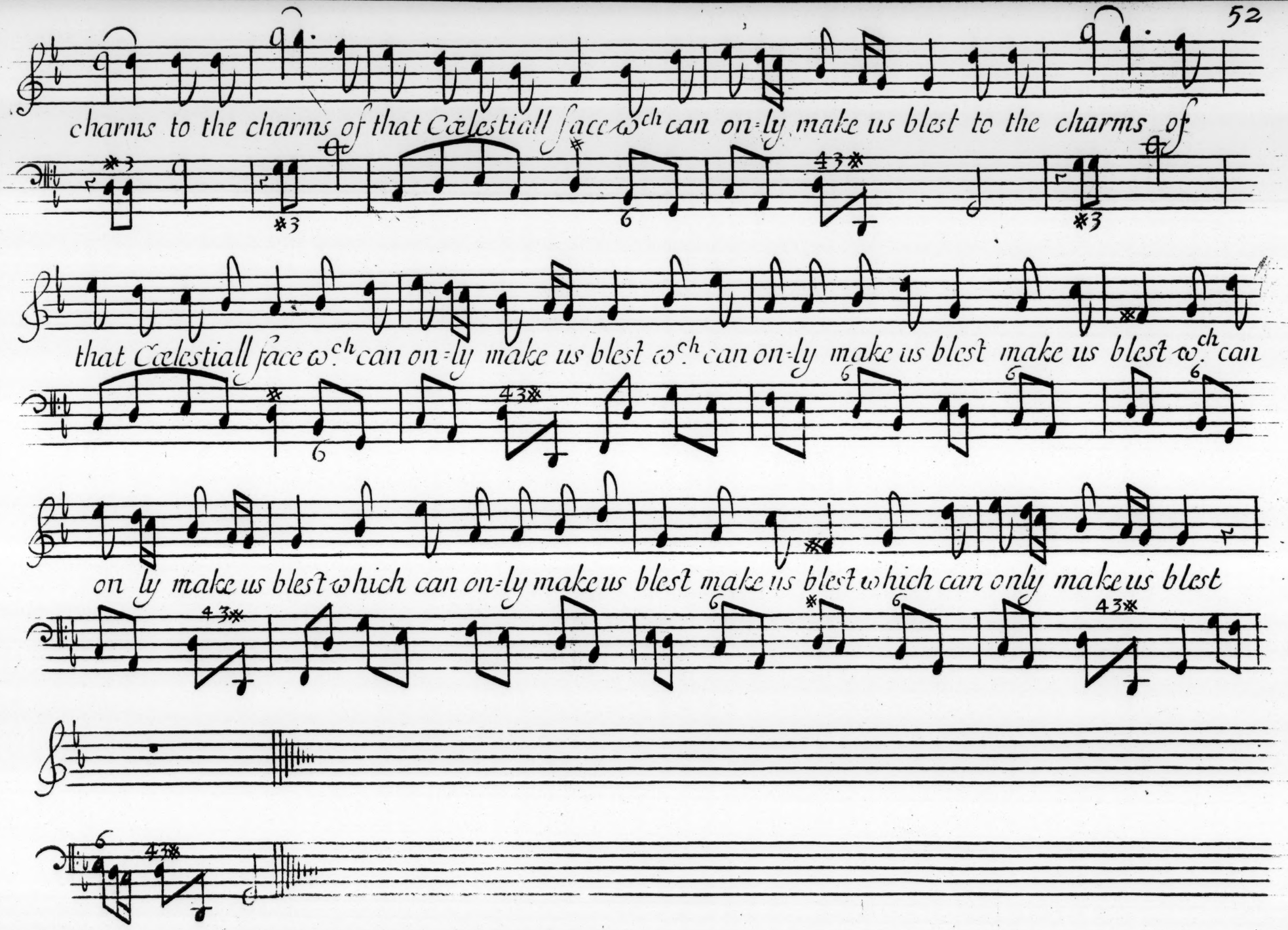

to make her happy tho' alone
My Love & Sighs my Celia knew yet
more I lov'd yet more I lov'd the more & more & more she flew I ask'd a reason of the
God, why he had kindled in my blood a ra..... ging flame a ra..... ging
raging flame yet such disdain in Celia to regard my pain yet such disdain in Celia to regard my pain

If you woud preserve the freedom which so long you have poſsest, gaze no

more no more on that bewitching Face, If you wou'd preserve the freedom

which so long you have poſsest, gaze no more no more on that bewitching face, Celias

all conq'ring Eyes our reaſon deſyes our quiet and repoſe our quiet and repose must give place to the


charms to the charms of that Cœlestiall face wch can on-ly make us blest to the charms of
that Cœlestiall face wch can on-ly make us blest wch can on-ly make us blest make us blest wch can
on ly make us blest which can on-ly make us blest make us blest which can only make us blest

Let Braves who in-to Armies into Ar.....mies go their Courage

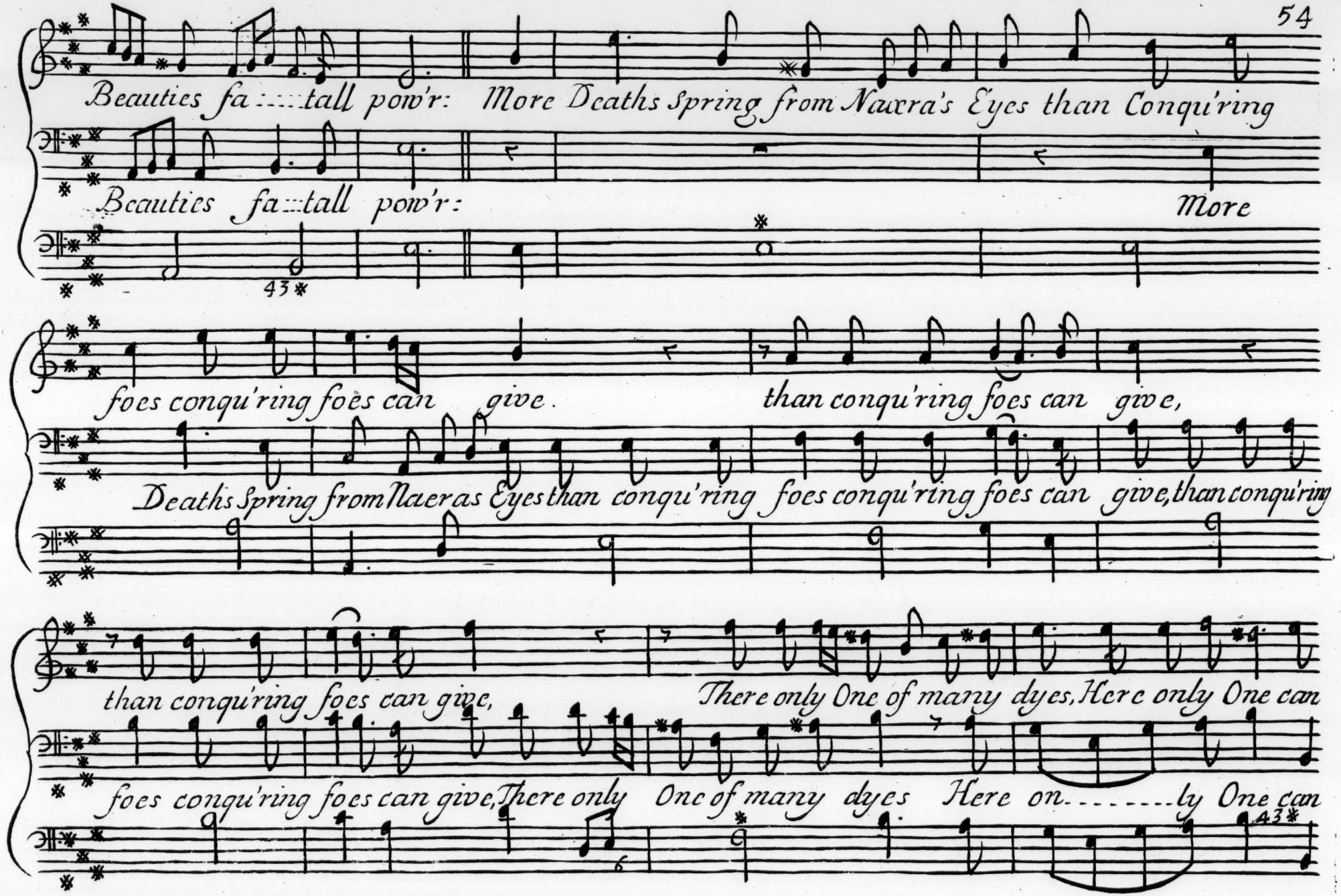
et Braves who into Ar.....mies go their Courage

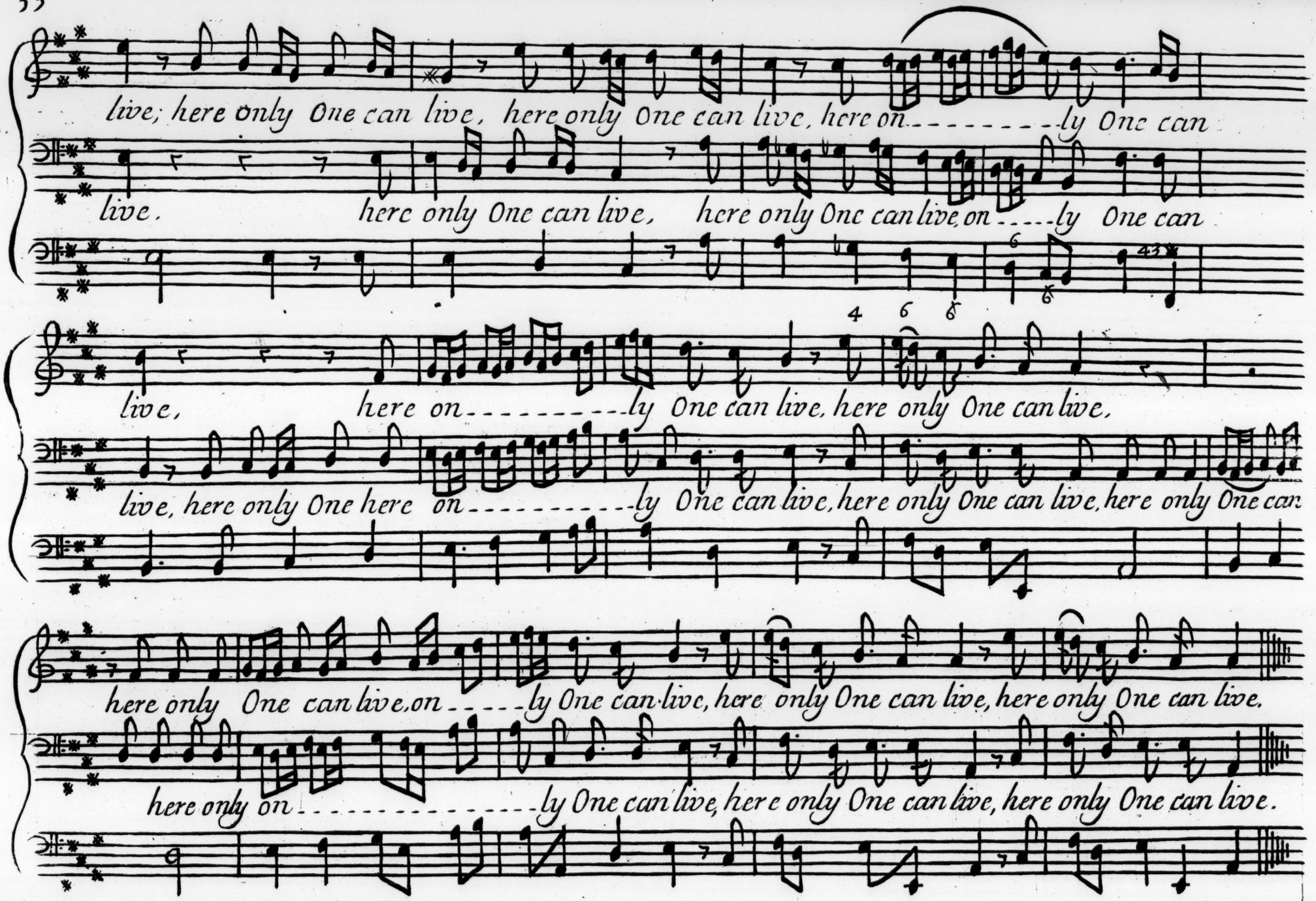
bo.....ast no more Let Braves who into Armies who into Ar.....mies go their

bo...ast no more Let Braves who into Armies into Ar.....mies go

Courage bo.....ast their Courage boast no more, at home wee greater dangers know, from

their Courage boast their Courage boast no more, at home wee greater dangers know, from


Beauties fa:::tall pow'r: More Deaths Spring from Naxra's Eyes than Conqu'ring
Beauties fa:::tall pow'r: More
foes conqu'ring foes can give. than conqu'ring foes can give,
Deaths Spring from Naeras Eyes than conqu'ring foes conqu'ring foes can give, than conqu'ring
than conqu'ring foes can give, There only One of many dyes, Here only One can
foes conqu'ring foes can give, There only One of many dyes Here on.....ly One can


live; here only One can live, here only One can live, here on----------ly One can
live. here only One can live, here only One can live, on-----ly One can
live, here on----------ly One can live, here only One can live,
live, here only One here on----------ly One can live, here only One can live, here only One can
here only One can live, on-----ly One can live, here only One can live, here only One can live.
here only on----------ly One can live, here only One can live, here only One can live.

upream disposer of my fate as free from pasion as of want too Great to

upream disposer of my fate disposer of my fate as free from pasion as of want too Great to

Love too Good to hate accept the fruitless Service of your Saint allow but his pasion to ascend whom

Love too good to hate accept the fruitless Service of your Saint allow but his pasion to ascend his pasion to ascend whom

mighty mighty Love your Captive made to worship yous his chiefest End and in his Duty his reward is paid

mighty mighty Love your Captive made to worship yous his chiefest End and in his Duty his reward is paid

A PASTORALL ELEGY.

on the Blessed Memory of her late Gracious Majesty Queen Mary.

ee . . . p . . wee . . . p weep all yee Swains for Ever mour . . . . . n for

ee . . . p wee . . . p weep all yee Swaines for Ever moum, for Ever mourn, for

Ever E . . ver E . . . ver mourn, mourn, mourn, for E ver mourn for E . . . . . ver mourn, ye Ornament of Na

E ver E . . ver E . . . ver mourn, mourn, mourn, for E ver mourn for E ver E . . ver mourn, ye Orna ment of Na

ture now is gone, Ah woe too great Ah Iheam Ah Theame wch far Exceeds ye lowly lays, ye lowly lays, of humble

ture now is gone, Ah woe to great Ah woe too great Ah Theame wch far Exceeds the lowly lays, ye lowly lays, of humble

Shepherds Ah Theam which farr Exceeds the Lowly Lays of humble Shepherd Reeds.

Shepherds Reeds Ah Theam to great which far exceeds the Low ly Lays of humble Shepherds Reeds.

Begon begon all Myrth & Sprightly Lays. begon begon begon my Voice no Longer now thy

power Obeys, my Voice no Longer now thy power Obeys. begon be gon Learn to Lament my Muse to wee p &

Mourn Learn to Lament my Muse Learn to Lament my Muse to weep & Mourn, Mourn, Mourn, weep & Mourn, thy

Springing Laurells into Cypriſse turn, thy Springing Laurells thy Springing Laurells into Cypreſse turn,

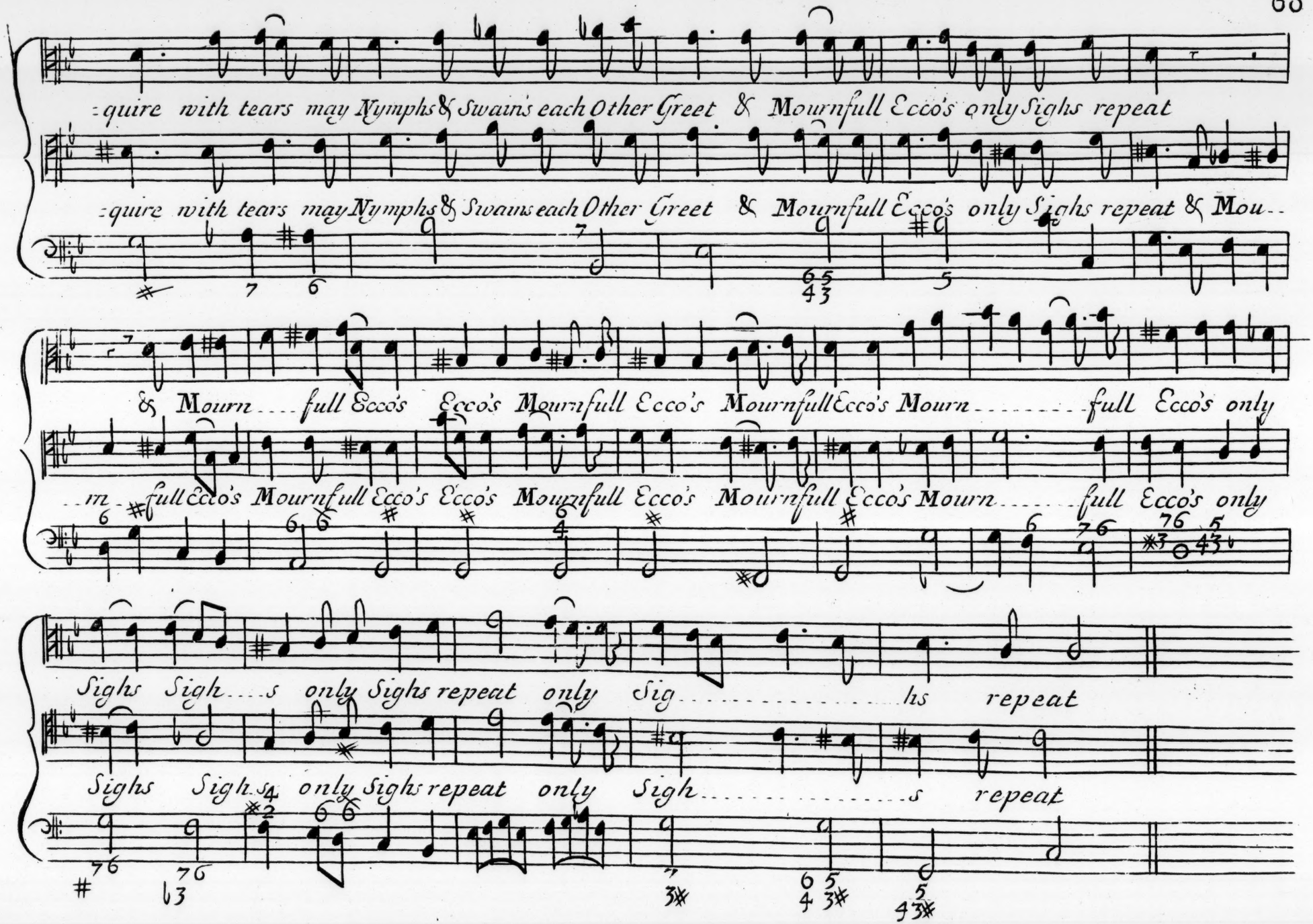
A.2. voice.

Lett every Muſe Lett every Muse Lett every Muse Sadneſs & Greiſe Inspire,

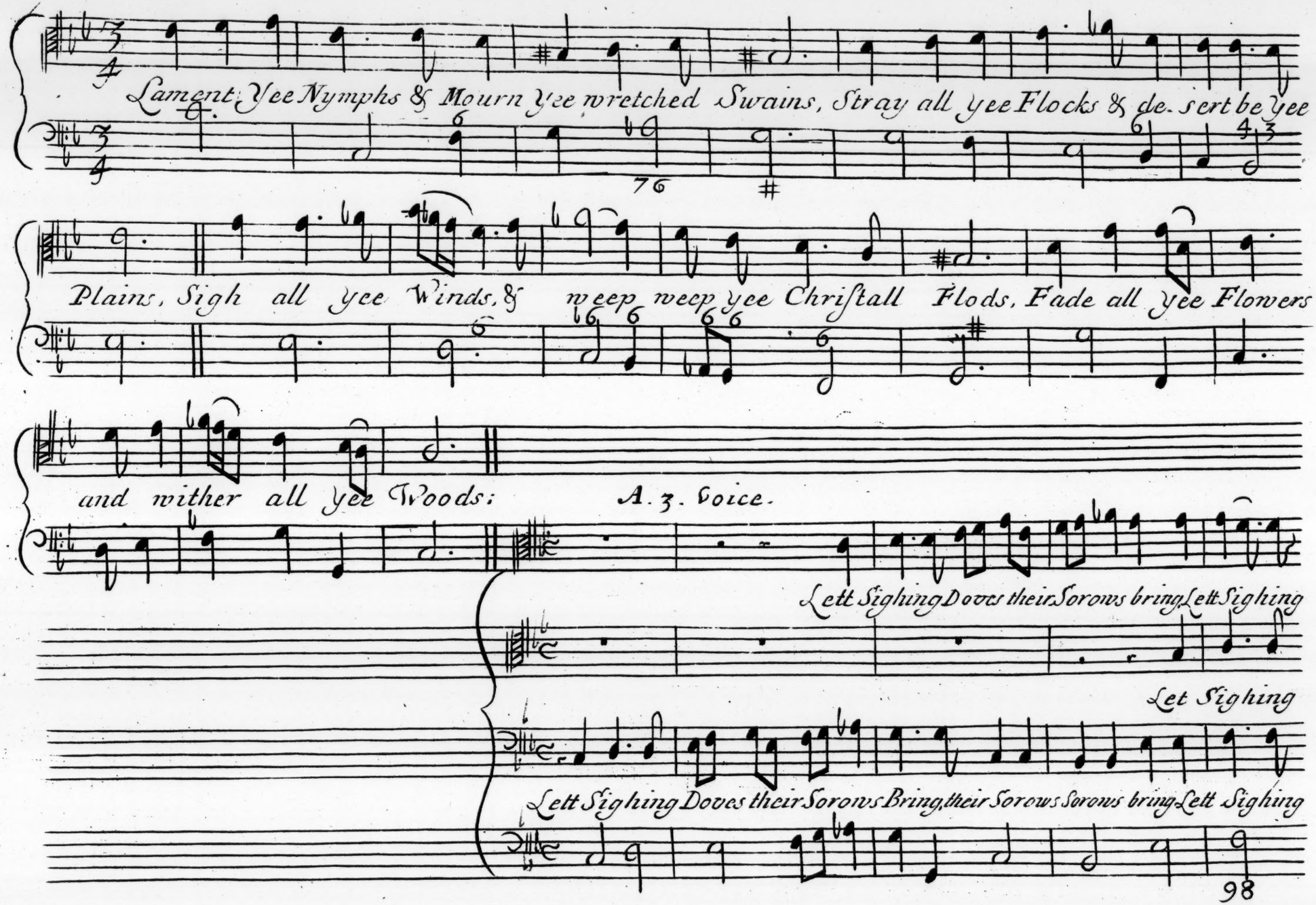
Lett every Muſe Lett every Muse every Muse Sadneſs & Greiſe Inſpire, Such as a Loſs like this may

Such as a Loſs like this may well require, Such as a Loſs like this may well require, may well re=

well require Such as a Loſs like this may well require, Such as a loſs as this may well require, may well re=


:quire with tears may Nymphs & Swains each Other Greet & Mournfull Ecco's only Sighs repeat
:quire with tears may Nymphs & Swains each Other Greet & Mournfull Ecco's only Sighs repeat & Mou--
& Mourn ... full Ecco's Ecco's Mournfull Ecco's Mournfull Ecco's Mourn ... full Ecco's only
--m-full Ecco's Mournfull Ecco's Ecco's Mournfull Ecco's Mournfull Ecco's Mourn ... full Ecco's only
Sighs Sigh ... s only Sighs repeat only Sig ... hs repeat
Sighs Sigh ... s only Sighs repeat only Sigh ... s repeat

Alto Solo.


Lament Yee Nymphs & Mourn Yee wretched Swains, Stray all Yee Flocks & de-sert be Yee
Plains, Sigh all Yee Winds, & weep weep Yee Christall Flods, Fade all Yee Flowers
and wither all Yee Woods:
A. 3. Voice.
Lett Sighing Doves their Sorows bring, Lett Sighing
Let Sighing
Lett Sighing Doves their Sorows Bring, their Sorows Sorows bring Lett Sighing
98

Doves their Sorows bring & Nitingalls & Nitingalls in Sweet complaining Sing Lett Ecoe too in Mimick Moan

Doves their Sorows bring & Nitingalls & Nitingalls in Sweet complaning Sing Lett Ecoe too Lett Ecoe too in Mimick Moan

Doves their Sorows bring & Nitingalls & Nitingalls in Sweet complaining Sing Lett Ecoe too in Mimick Moan

in Mimick Moan Lett Ecoe too in Mimick Moan Deplore & Cry with me & Cry with me Pastora is no more no more no more

in Mimick Moan Lett Ecoe too in Mimick Moan Deplore & Cry with me Pastora is no more no more no more

in Mimick moan Lett Ecoe to in mimick Moan Deplore & Cry with me Pastora is no more no more no more

Tenor Solo.

& cry with me with me Pas..to..ra is no more

Lo Love himself with heavy woe oprest

& cry with me Pas..to..ra is no more

And cry with me with me Pas..to..ra is no more

Se Se Se Se how his Sorows Swell his tender Brest

his Bowe breaks & wide his Arows Flings & folds his Litle Arms & hang's his Drooping wings then lays himselfe upon ye

dying Graß & all all with Tears bedews his Beautious face with Tears which from his folded Lids arise & Even Love himself has

weeping Eyes & even Love himself has weeping Eyes.

we....ep wee...p weep all yee Swains for Eve..r Mou.....rn for E..ver E...ver E...ver

weep wee..p weep all yee Swains for Ev er Mourn for E..ver Mourn for E..ver E..ver E..ver

wee...p we....ep weep all yee Swains for E..ver Mourn for E ver Mourn for E ver E...ver E..ver

wee...p wee....p weep all yee Swains for E..ver Moum for E...ver Mou.....rn Mourn for E ver

Mourn Mourn Mourn for E..ver Mourn for E.....ver Mourn the Or..na..ment of Nature Now is gon

Mourn Mourn Mourn for E ver Mourn for E ver E...ver Mourn the Or..na..ment of Nature Now is gon

Mourn Mourn Mourn for E..ver Mourn for E..ver E ver Mourn the Or..na..ment of Nature Now is gon Ah;

Mourn Mourn Mourn for E..ver Mourn for E ver E ver Moum the Or..na..ment of Na..ture Now is gone

Ah; woe too Great Ah; Theme Ah; Theme which far Exceeds the Low...ly Lays the

Ah; woe too Great Ah; woe too Great Ah; Theme which far Exceeds the Low..ly Lays the

woe too Great too Great too Great Ah; woe too Great Ah; Theme which far Exceeds the Low..ly Lays the

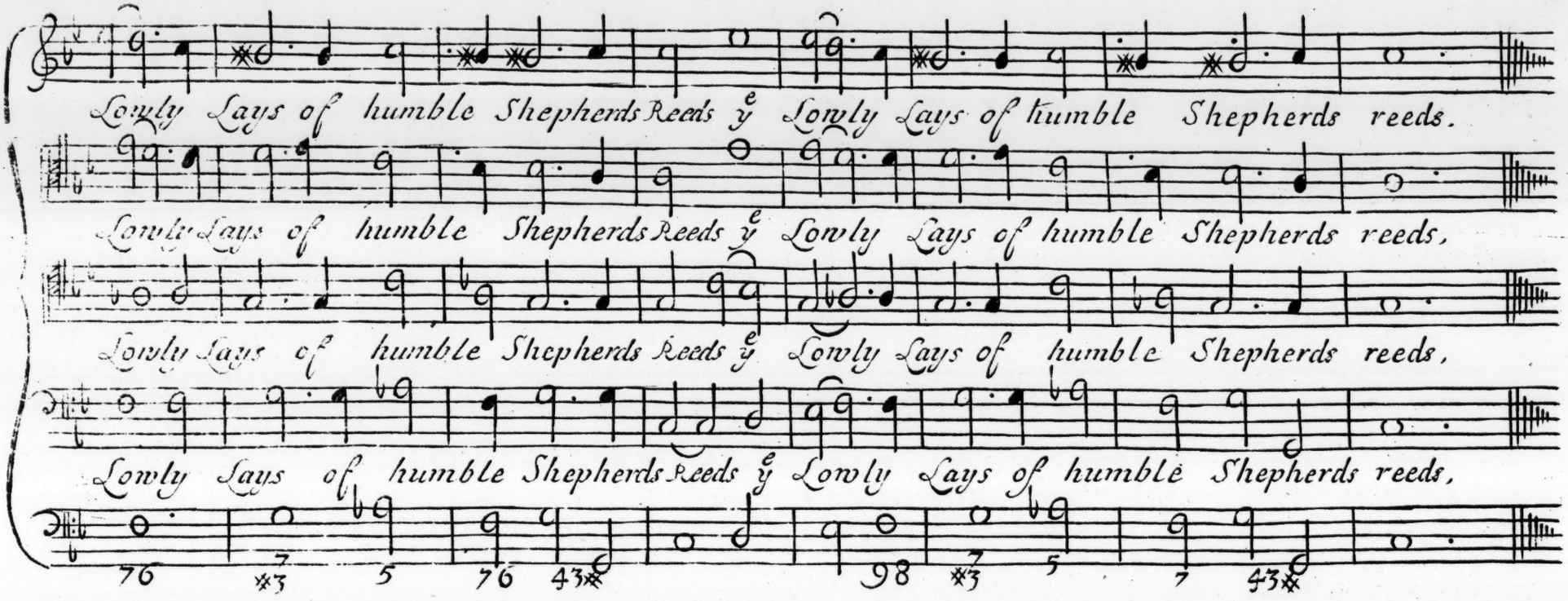
Ah; woe too Great Ah; woe too Great Ah; Theme Ah; Theme which far Exceeds the Low..ly Lays the

Low..ly Lays of humble Shepherds reeds Ah Theme which far Exceeds the

Low..ly Lays of humble Shepherds reeds Ah Theme too Great which far Exceeds the

Low..ly Lays of humble Shepherds reed Ah Theme too Great Ah Theme too Great which far Exceeds the

Low..ly Lays of humble Shepherds reeds Ah, Theme too Great too Great which far Exceeds the


Lowly Lays of humble Shepherds Reeds & Lowly Lays of humble Shepherds reeds.
Lowly Lays of humble Shepherds Reeds & Lowly Lays of humble Shepherds reeds,
Lowly Lays of humble Shepherds Reeds & Lowly Lays of humble Shepherds reeds,
Lowly Lays of humble Shepherds Reeds & Lowly Lays of humble Shepherds reeds,
Lowly Lays of humble Shepherds Reeds & Lowly Lays of humble Shepherds reeds,